LET'S LAGOON

レッツ★ラグーン

VOL. 2

岡崎武士

LET'S

LAGOON

TAKESHI OKAZAKI

KODANSHA

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SFX: FOG HORN BLOWING

SFX: CREAK

SFX: CRACK

To the island! To save Chika!

Alert! Tankobon volume 1 on sale September 6th!

SOON, THE ONLY FOOD WILL BE FISH AGAIN...

IF WE CAN COME BACK, I WANT IMAISE-SAN TO HAVE SOME, TOO.
HOSPITAL FOOD WAS GOOD.

WHERE'S SHIBATA-SENSEI?
!
WAIT!
ONEE-SAN...

SO, THE ISLAND...
...WAS REAL...
IMAISE-SAN IS THERE, TOO.
I'LL BE GOING NOW.

I'M GOING WITH YOU!
GRAB
WHAT?
CHIKA'S THERE TOO, RIGHT?
AND SHIBATA-SENSEI.

YOU MIGHT NOT BE ABLE TO COME BACK...

THAT WOULD MEAN CHIKA AND SHIBATA-SENSEI CAN'T COME BACK EITHER, RIGHT?

6 SFX: POINTS

LOOK!
SHIBATA-SENSEI IS DROWNING OVER THERE!

I STILL HAVE LOTS OF THINGS I WANT TO TELL THOSE TWO.

.....

SLIP
HUH?
AH!
I'M COMING!
!
CLENCH
.....

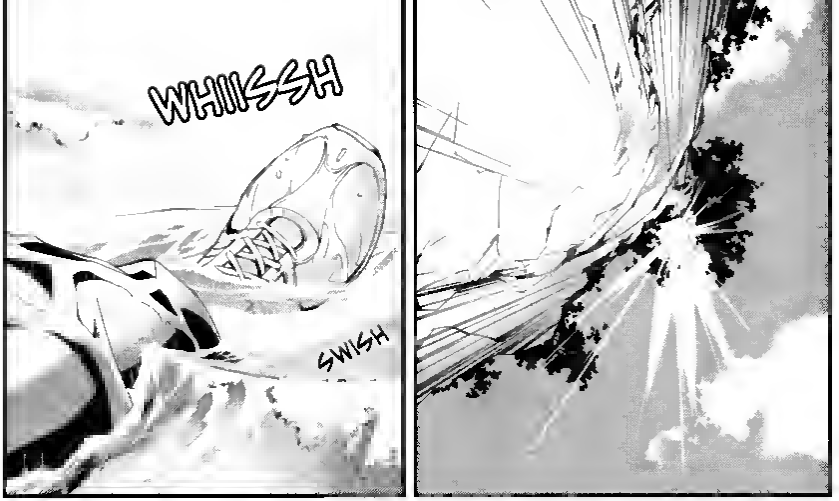
SPLASH
HE HAS SOMEONE CHASING AFTER HIM LIKE THIS.
I GOT A LITTLE JEALOUS OF SHIBATA-SENSEI...

A THICK FOG THAT SURROUNDS THE DECK.
SFX: FOG HORN BLOWING
TOOOT
CHATTER

SFX: FOG-HORN
SFX: CHAT-TER
MY MEMORIES OF THE FIRST ACCIDENT.
THE FERRY'S PIERCING LOUD HORN AND THE CHATTERING OF THE STUDENTS.
SFX: RUMBLE
I CLUNG TO A RAIL ON THE SIDE OF THE BOAT.
A TREMOR RAN THROUGH THE FERRY, THREATENING TO TOSS US.
AND THEN, A GIRL NEXT TO ME GOT THROWN OVERBOARD.

BY REACHING OUT WITH HER OWN.
UNEXPECTEDLY, SHE HAD ACKNOWLEDGED MY OUTSTRETCHED HAND...
AND WITH THAT SURPRISED EXPRESSION, SHE DISAP-PEARED INTO THE MIST.
SPLASH
AND...
I, TOO, FELL IN.

WHIISSSH

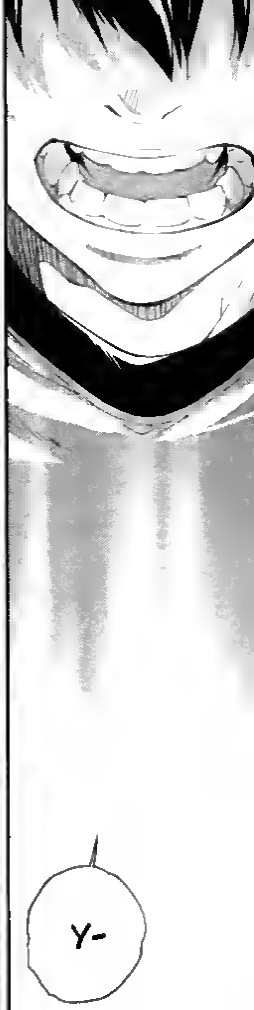

WHIIISSH
SWISH

FLASH

I'M...
BACK...

YEEEEEEEEAAAAAAAAAAHHHHHHH!!!

HAHAHA!



Y-

HER SISTER...
RIGHT...

OH...

ARE YOU OKAY?
ONEE-SAN!

COUGH!
COUGH!
!!

UU...

WHO...
?
...ARE YOU?
YAMADA... KUN?
WHERE... AM I...?

viscans PRESENTS

LET'S LAGOON!

OKAZAKI TAKESHI

CHAPTER 11

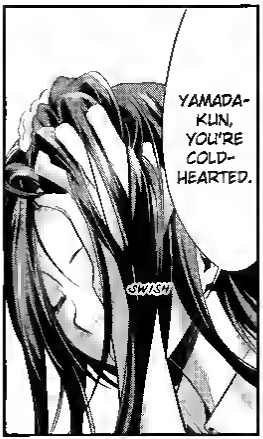
TRANSLATOR: Camui
CLEANER: elcausa
TYPESETTER: DarkCloudInc
QUALITY CHECKER: ZeroDC

#viscans@irc.irchighway.net
www.viscans.kono-basho.com

OH, YOU'RE CHECKING THE VISCANS WEBSITE! THOSE GUYS ARE AWESOME!
SAY... WHAT'S THIS...
HAHA, YEAH, THEY ARE.
HEY!
WHAT'RE YOU GUYS UP TO?
VISCANS NEEDS YOU!!
THAT ON THE SCREEN
HUH? WHAT'S WHAT?
THAT MEANS... NO MORE AWESOME MANGAS...
I'M APPLYING RIGHT AWAY!
RIGHT!
OHH! ACCORDING TO THIS, IF VISCANS DOESN'T GET ANYMORE STAFF, THEY MAY HAVE TO GO ON A LONG HIATUS!
HIATUS...

Yeah... Yeah, I know, it's corny. Don't Hate me for it. But seriously, we're down to very few people right now (thank you, people who ran away) and no one has replied in 2 months, so if you're interested in seeing us release your favorite manga quickly again, please reply at viscans@gmail.com

LET'S LAGOON
レッツ☆ラグーン
Chapter 12
WASHED-ASHORE, SEEING AN UNFAMILIAR GIRL, THERE'S A BUTTERFLY FEELING?!
IT'S THE 1ST VOLUME OF THE LONG-AWAITED COMIC HIGHLY RECOMMENDED! CHECK THAT THERE'S 329 PAGES!
岡崎武士
TAKESHI OKAZAKI

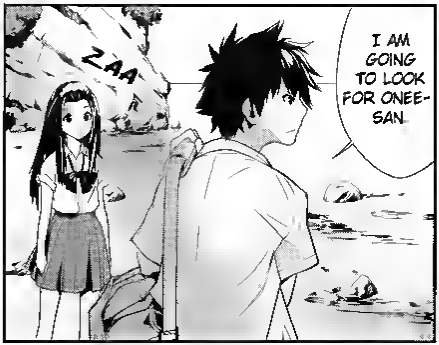

YAMADA-KUN, YOU'RE COLD-HEARTED.
SWISH

WHO..
ZAA
...ARE YOU?
ZAA

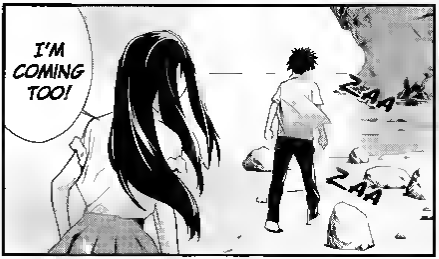
I WAS YOUR CLASSMATE FROM LAST YEAR.
KAMIYAMA NORI.
AHH...
I REMEMBER...
I CAN'T REMEMBER THE GIRLS IN MY CLASS, BUT...
I CAN REMEMBER KAMIYAMA-SAN BECAUSE...
ONE DAY, DURING OUR BREAK TIME...
YAMADA-KUN, DO YOU HAVE A GIRLFRIEND?

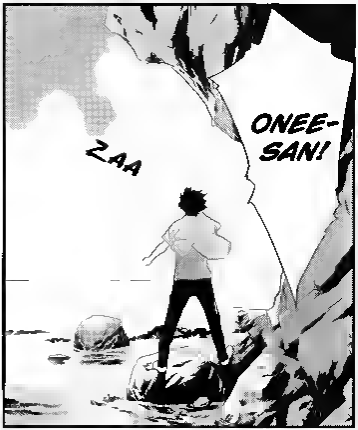
NOPE... I DON'T HAVE ONE...
THAT WAS MY FIRST CONVERSATION WITH HER.
AHH.
DASH
.....
IT WAS WITH THIS VERY VAGUE INCOMPREHENSIBLE MEANING OF A COVERSATION THAT I GOT TO KNOW KAMIYAMA-SAN.
BUT, I HAD FORGOTTEN ABOUT IT TILL NOW.
HOW MEAN, FORGETTING ME JUST LIKE THAT

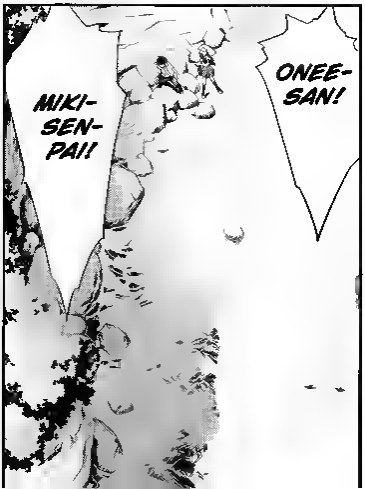
EH-?
EVEN THOUGH I CONFESSED TO YOU...
BECAUSE I KNOW THAT MIKI-SENPAI CAN'T SWIM.
I SAW MIKI-SENPAI DIVE INTO THE SEA AND CHASED AFTER HER.
THE ONEE-SAN THAT YOU'RE LOOKING FOR, IS SHE MIKI-SENPAI?
SQUEEZE
!
ONEE-SAN CAN'T SWIM...


ZAA
I AM GOING TO LOOK FOR ONEE-SAN.

EVEN THOUGH SHE CAN'T SWIM, SHE HAD ENOUGH COURAGE TO DIVE INTO THE SEA.


I'M COMING TOO!
ZAA
ZAA


ZAA
ONEE-SAN!


MIKI-SEN-PAI!
ONEE-SAN!

ONEE-SAN!
.....
YAMADA-KUN
WHY WERE YOU ON BOARD THAT BOAT?
I DON'T REMEMBER HEARING YOU WERE CLOSE TO CHIKA...
WHAT ABOUT YOU AND IMAISE-SAN?
WE'RE BOTH IN TRACK AND HAD SHARED THE SAME CLASS TOGETHER LAST YEAR.
MIKI-SENPAI IS MY SENIOR IN TRACK.
I DO NOT SEE MIKI-SENPAI.
.....

IF THEY'RE NOT IN THIS BAY, THEY'RE PROBABLY FLOATING AROUND AT ANOTHER COAST..
SHIBATA-SENSEI MUST HAVE ALSO DRIFTED ASHORE TO THE OTHER COAST
WHERE'S THE OTHER COAST
THAT SHIBATA-SENSEI HAS DRIFTED ASHORE TO?
WHERE'S THIS PLACE, WHERE WE CAN'T EVEN SEE THE BOAT?
28TH JUNE ...
10 DAYS BEFORE THE DATE
THERE IS A "TIME SLIP" OF AROUND 10 DAYS, AND TIME IS ACTING WEIRDLY.
IT'S LIKE WHAT IMAISE-SAN HAD SAID.
YAMADA-KUN, ARE YOU LISTENING TO ME?

THE 1ST OF JULY'S FIELD TRIP, AND THREE DAYS BEFORE THE FERRY ACCIDENT.

28TH JUNE, ON AN UNINHABITED ISLAND.

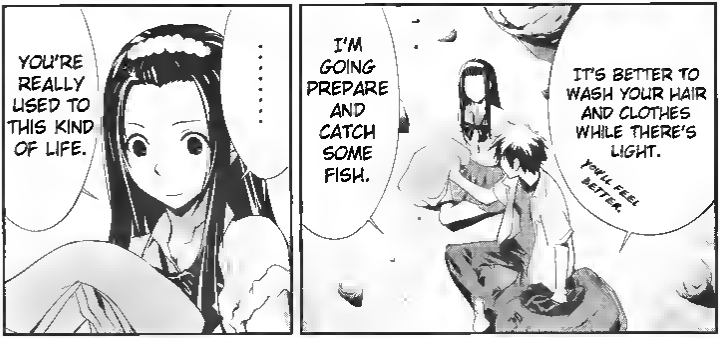
THAT'S BECAUSE I HAVE LIVED ON THIS ISLAND SINCE A WEEK AGO.
AND A BOUT THE UNINHABITED ISLAND, HOW DO YOU KNOW THAT?
YAMADA-KUN, I DON'T UNDERSTAND TODAY IS JULY 8
9
I EXPLAINED TO MY EX-CLASSMATE, KAMIYAMA-SAN, THE SITUATION THAT WE WERE IN.
AND COOK FISH BEFORE NIGHT-FALL.
WE HAD TO START A FIRE

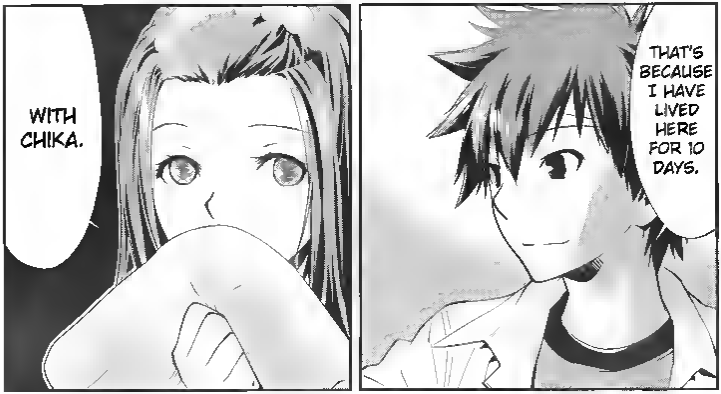
IT WAS 10 DAYS SINCE IMAISE-SAN AND I FELL OFF THE FERRY AND CAME TO THIS ISLAND.
SOME-WHERE DURING THAT TIME
SHIBATA-SENSEI AND I HAD "TIME-SLIPPED" BACK TO THE FERRY VIA THIS BAY.
AFTER I WAS HOSPITALIZED FOR A WEEK, I MET IMAISE'S ONEE-SAN

I EVADED TOPICS THAT WERE DIFFI-CULT SUCH AS IMAISE-SAN, MY THOUGHTS, AND THE BIZARRE INCI-DENTS THAT HAP-PENED TO US.
AND GAVE AN OBJECTIVE CHRONO-LOGICAL AC-COUNT OF MY EXPERIENCE.

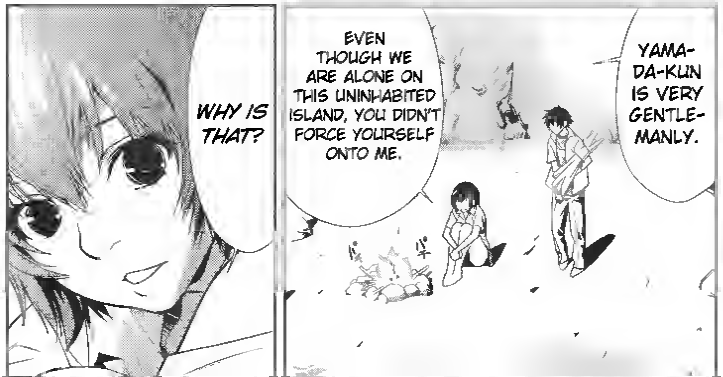
THE MAIN POINT IS, THIS IS AN UNINHABITED ISLAND WHERE THE CHANCE OF BEING RESCUED IS ZERO.

REMEMBER TO KEEP IT AWAY FROM THE SEA-WATER.
HERE'S A BATH TOWEL.
THERE'S NO SHOWER HERE, BUT THERE'S A FRESH WATER SOURCE IF YOU GO UP THAT LITTLE RIVER.
THERE IS UNLIMITED FISH FOR FOOD.


YOU'RE REALLY USED TO THIS KIND OF LIFE.
.....
I'M GOING PREPARE AND CATCH SOME FISH.
IT'S BETTER TO WASH YOUR HAIR AND CLOTHES WHILE THERE'S LIGHT.
YOU'LL FEEL BETTER.


WITH CHIKA.
THAT'S BECAUSE I HAVE LIVED HERE FOR 10 DAYS.

ZAA
ZAA
CLAP
CLAP
IS IT OKAY FOR YOU TO SLEEP ON A PLASTIC SHEET?
THE ONLY TIME THAT IT RAINED WAS ON THE MORNING OF THE 10TH DAY.
ON THE 8TH NIGHT OF THE ACCIDENT.
THIS IS THE SAME SCENE AS IMAISE-SAN AND I HAVE EXPERIENCED...


WHY IS THAT?
EVEN THOUGH WE ARE ALONE ON THIS UNINHABITED ISLAND, YOU DIDN'T FORCE YOURSELF ONTO ME.
YAMADA-KUN IS VERY GENTLEMANLY.

THAT'S WHAT I SAID AT THE TIME.
BECAUSE THE GODS IN HEAVEN ARE LOOKING.
TS NOTE: BULLSHIT YOU WANT TO HIDE THE FACT THAT YOU ARE IMPO
I WANT TO MEET IMAISE-SAN...
TS NOTE: LOOK DUDE YOU ARE ALREADY WET SINCE YOU COME HERE
THE FISH IS ALREADY COOKED...
FU-
I FEEL REFRESHED.

WHAT WILL HAPPEN TO YAMADA WHO IS GETTING TESTED BY THE GODS! NORI'S SEX APPEAL, WILL IT PUSH HIM OVER THE BRINK?!

viscans presents

let's lagoon

okazaki takeshi

chapter 12

OK it's blank page i wan t you to listen zerodc rant :
, i have decided to officially drop some projects: atashi wa sore wo gaman dekinai, doctor, du ming dispatch and fragments. we really wish we could've continued releasing these series but we have no translators to work with right now. and rather than sit on all our series and having them stalled indefinitely, we decided to start dropping some so that another group can hopefully pick them up and continue scanlating them.

right now, we are looking for dedicated translators for almost all of our projects. a short list of which are:

addicted to curry
nodame cantabile opera hen
kanojo wo mamoru 51 no houhou
go! tenka cheerleaders
sekitou ellergy
sing yesterday for me

...and many others. without any translators, we may have to consider steadily dropping all of our remaining projects. if you are a translator and can help us, please send us an email at viscans@gmail.com or click on the about us/join us tab for more info.

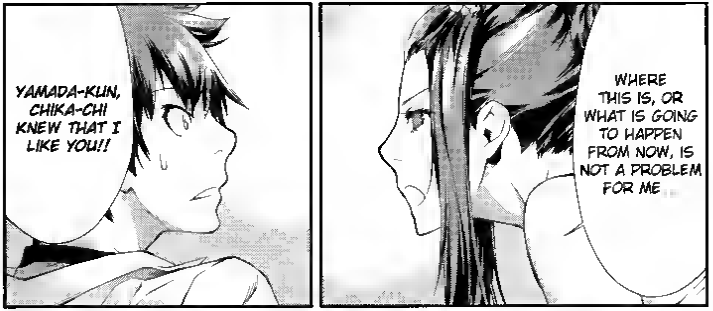
if you aren't a translator but want to apply to the other positions, then please keep in mind that we won't really have much work for you to do (if any) unless we get some translators though. i suppose you could clean any backlogged chapters in anticipation for the future when we have translations for them. however, don't expect to see them used anytime soon.

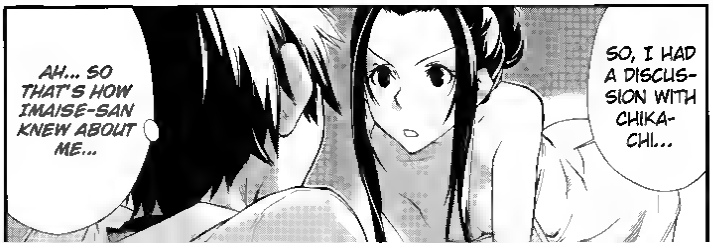
TRANSLATOR: ASOKAGAL
CLEANER: EINLANDER, NO_ONE
TYPESETTER: DARKCLOUDINC
PROOFREADER: SEGADROID
QUALITY CHECKER: A ZOMBIE

#viscans@irc.irchighway.net
www.viscans.kono-basho.com

Nori only has one towel around her! Yamada, what will you do!!

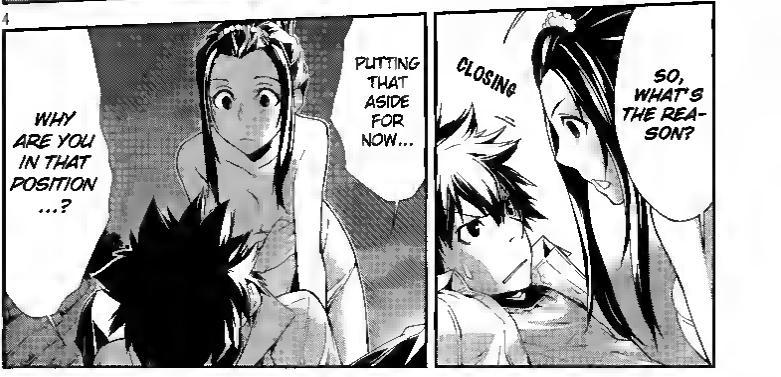
JUST NOW, YAMADA-KUN, YOU WERE SAYING SOMETHING LIKE "THIS PLACE IS AN UNINHABITED ISLAND, SO THERE IS NO CHANCE OF BEING RESCUED."
BUT, YOU'VE GOT IT ALL WRONG!!


WHERE THIS IS, OR WHAT IS GOING TO HAPPEN FROM NOW, IS NOT A PROBLEM FOR ME.
YAMADA-KUN, CHIKA-CHI KNEW THAT I LIKE YOU!!

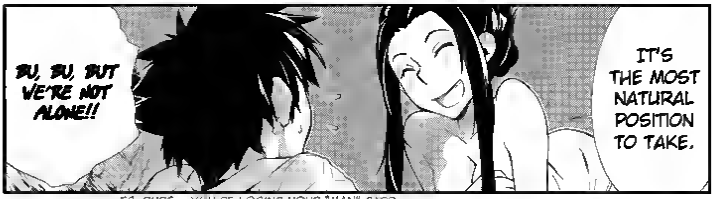

SO, I HAD A DISCUS-SION WITH CHIKA-CHI...
AH... SO THAT'S HOW IMAISE-SAN KNEW ABOUT ME...

FOR CHIKA-CHI AND YAMADA-KUN TO BE HERE, UNBEKNOWNST TO ME...
IT REALLY MORTIFIES AND SADDENS ME TO KNOW THAT YOU TWO SPENT TEN DAYS HERE ON THIS UNINHABITED ISLAND.
3
UH, BUT THE LAST FEW DAYS, SHIBATA-SENSEI WAS WITH US, AND NOTHING HAPPENED BETWEEN IMAISE-SAN AND...
IF SOMETHING HAD HAPPENED, I WOULD NEVER FORGIVE CHIKA-CHI.
CHIKA-CHI IS NOT THAT TYPE OF GIRL!!
BUT OF COURSE...
TO ME, THE PROBLEM IS ..
IT'S...

WHY DID YAMADA-KUN WANT TO RETURN TO THIS UNINHABITED ISLAND SO BADLY?

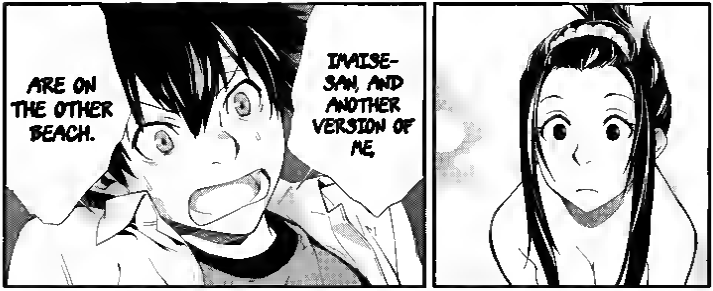

WHY ARE YOU IN THAT POSITION ...?
PUTTING THAT ASIDE FOR NOW...
CLOSING
SO, WHAT'S THE REASON?

BE-CAUSE ...
I'VE LIKED YAMADA-KUN FOR A LONG TIME...
THIS IS AN UNIN-HABITED ISLAND.
AT NIGHT, ON A BEACH SHORE
ALONE, WITH THE PERSON I LIKE.

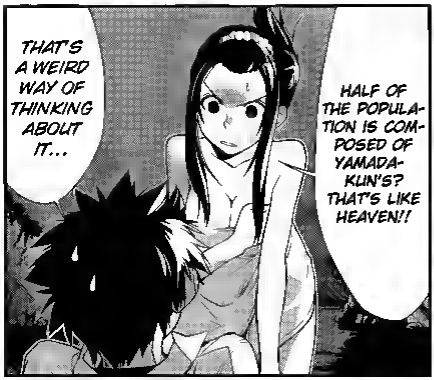


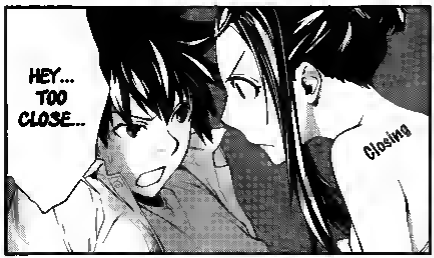
TS DUDE... YOU'LL BE LOSING YOUR "MAN" CARD

5

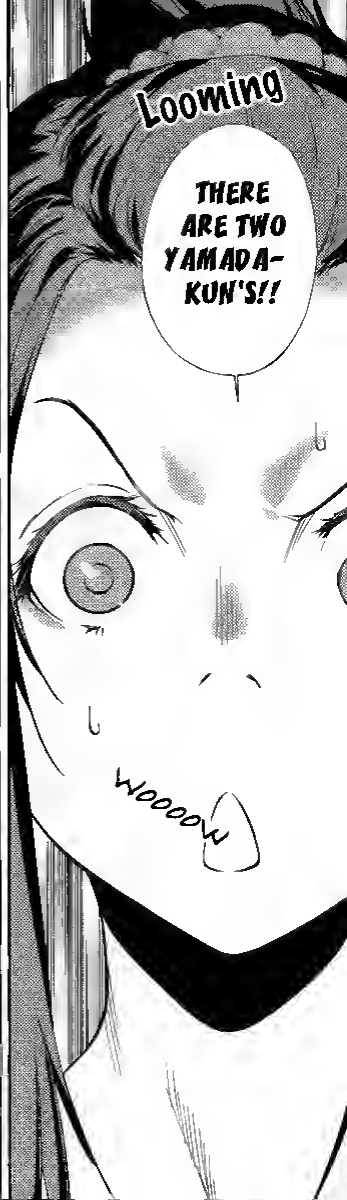


TS "MAN" CARD REVOKED

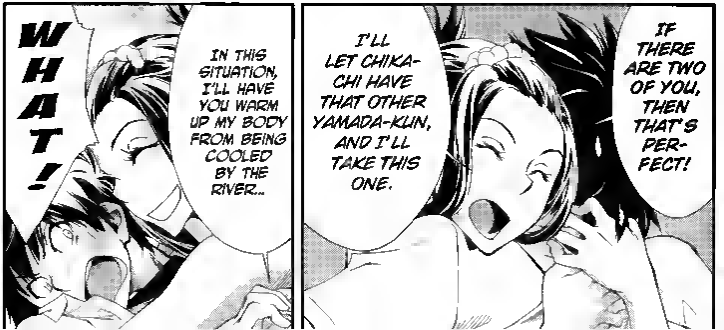

THAT'S A WEIRD WAY OF THINKING ABOUT IT...
HALF OF THE POPULATION IS COMPOSED OF YAMADA-KUN'S? THAT'S LIKE HEAVEN!!


HEY... TOO CLOSE...
Closing

CHIKA-CHI, RIGHT?
YAMADA-KUN, YOU LIKE...


Looming
THERE ARE TWO YAMADA-KUN'S!!
WOOOOW

HUH?
THAT REACTION GAVE YOU AWAY IN-STANTLY.
Grab
.....!!


WHAT!
IN THIS SITUATION, I'LL HAVE YOU WARM UP MY BODY FROM BEING COOLED BY THE RIVER...
I'LL LET CHIKA-CHI HAVE THAT OTHER YAMADA-KUN, AND I'LL TAKE THIS ONE.
IF THERE ARE TWO OF YOU, THEN THAT'S PER-FECT!

TS: HO-YE!! H!

TS: WHAT'S WITH THE KILLER FACE!??

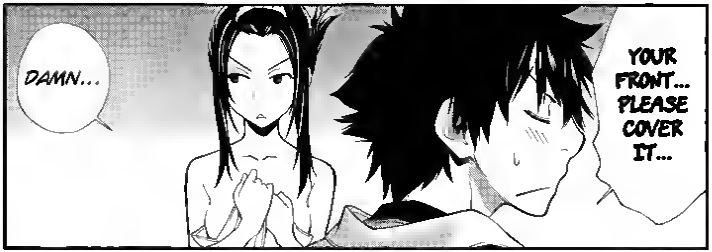
TS: HURRY UP AND RA... HAVE YOUR WAY WITH HIM... ER... HURRY UP!

HMM?
WHY IS IT NIGHT-TIME?
MOVE
Cough Cough
Cough Cough
SPLASH

WHA...

SIS...
MIKI-SEMPAI...
WHAT ARE YOU DOING...
YOU TWO...
TWITCH

10


DAMN...
YOUR FRONT... PLEASE COVER IT...

TS DAMN >_<

WHY ARE YOU HERE?
NORI...
CRACKLE
CRACKLE
CRACKLE
CRACKLE
UMM...

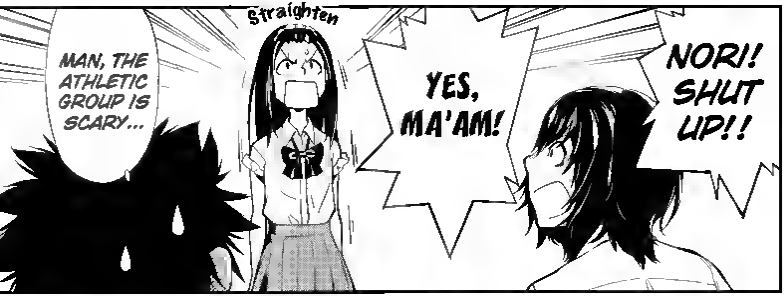
I WAS GOING TO CAUSE A NUISANCE... OR RATHER, I JUMPED IN TO HELP THEM.
MIKI-SEMPAI CAN'T SWIM, BUT SHE THREW HERSELF INTO THE OCEAN AFTER SHE AND YAMADA-KUN GOT ENTANGLED, SO...
CRACKLE
CRACKLE
I DIDN'T DO THAT, I WAS STOPPED BEFORE I COULD DO ANYTHING MORE..
EVEN IF YOU CONFESS TO HIM AND KILL YOURSELF IN ORDER TO HIDE YOUR EMBARRASSMENT
SO YAMADA-KUN WAS THE GUY THAT YOU HAD A ONE-SIDED CRUSH ON, AND YOU WENT TO DISCUSS IT WITH CHIKA.
THE ISLAND'S POPULATION RATIO OF YAMADA-KUN HAS DECREASED FROM 24 TO 25...
WHAT ARE YOU...
OF COURSE, IF I WERE ALONE WITH HIM, I WOULD NOT HAVE HAD TO RESORT TO SUCH A THING...

AGAIN, WITH THAT UNINTELLIGIBLE NONSENSE
WHAT, ARE YOU SAYING IT WOULD'VE BEEN BETTER IF I HADN'T DRIFTED HERE?
I DIDN'T SAY THAT, BUT THERE IS SUCH A THING AS TIMING...
WHAT DID YOU SAY?
DO YOU SERIOUSLY THINK IT'S OKAY IF YOU TALK THAT WAY TO YOUR SENPAI?
RISE
THIS IS AN UNINHABITED ISLAND! THE TRACK TEAM SENIORITY DOESN'T MATTER HERE!!
IT'S A REVOLUTION, A REVOLUTION!!

GLARE
YAMADA-KUN...
I THOUGHT YOU LIKED CHIKA?
ISN'T THAT WHY YOU CAME TO THIS ISLAND?
STRIKE

HE HAS NOT DETERMINED IF HE DOESN'T HAVE FEELINGS TO ME THOUGH!!
YOU NEED TO SHOVE AWAY GIRLS THAT YOU DON'T HAVE ANY FEELINGS FOR!

PATHETIC!!
WH... WHY ARE YOU CONFRONTING ME ABOUT THIS?


Straighten
MAN, THE ATHLETIC GROUP IS SCARY...
YES, MA'AM!
NORI! SHUT UP!!

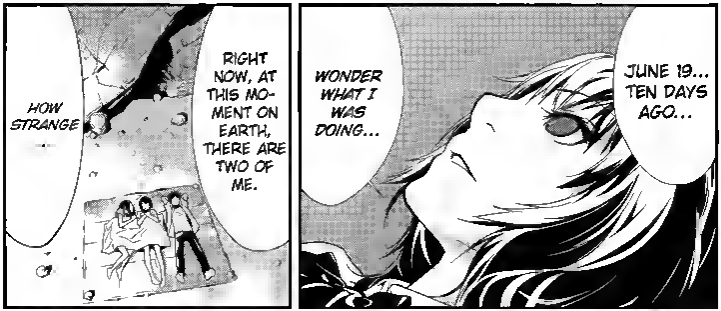
WHERE IS SHIBATA-SENSEI?

I DON'T THINK SHIBATA-SENSEI HAS YET TO COME TO THIS ISLAND...
HUH?
I THINK HE WILL DRIFT IN BY MORNING.
WE HAD BEEN SCATTERED, AFTER ALL.
KAMIYAMA-SAN AND I ARRIVED DURING THE DAY,
WITH YOU JUST ARRIVING.
SHIBATA-SENSEI WILL PROBABLY ARRIVE IN THE MORNING...
HE WAS DRIFTING SAFELY AROUND, SO DON'T WORRY.
14
.....
IN ANY CASE, WE NEED TO GO INTO THE FOREST, TO REACH THE OTHER BEACH, BUT WE CAN'T DO IT DURING THE NIGHT,
LET'S WAIT UNTIL MORNING.

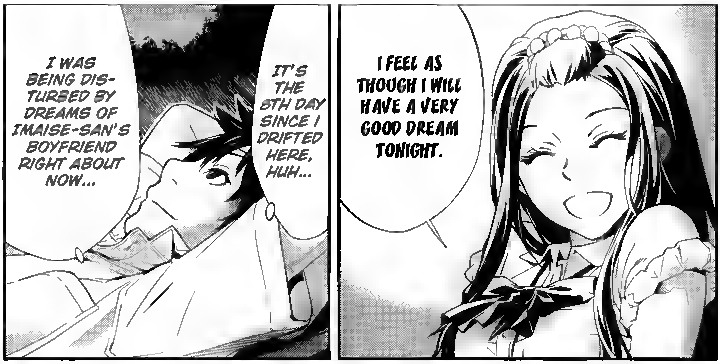
I CAN'T SLEEP.

IT WAS DAYTIME JUST A FEW HOURS AGO...
I NEVER THOUGHT I WOULD BE DOING SOMETHING LIKE SLEEPING IN THE OPEN LIKE THIS...
ME TOO...

I FEEL LIKE I'LL LOSE IT IF I FALL ASLEEP...
Stare
Yam-ada-kun, are you still awake?
WHAT DAY IS IT, ON THIS ISLAND RIGHT NOW?
TODAY SHOULD BE THE 29TH OF JUNE.


JUNE 19... TEN DAYS AGO...
WONDER WHAT I WAS DOING...
RIGHT NOW, AT THIS MOMENT ON EARTH, THERE ARE TWO OF ME.
HOW STRANGE...

WELL, FOR ME, THERE ARE 3 OF ME RIGHT NOW.
ME, FROM BEFORE THE SCHOOL TRIP, ME, SLEEPING ON THE OTHER SIDE OF THIS ISLAND, AND HERE.
THERE ARE 3 YAMADA-KUN'S...


I WAS BEING DISTURBED BY DREAMS OF IMAISE-SAN'S BOYFRIEND RIGHT ABOUT NOW...
IT'S THE 8TH DAY SINCE I DRIFTED HERE, HUH...
I FEEL AS THOUGH I WILL HAVE A VERY GOOD DREAM TONIGHT.

17

SLIDE
SPLASH

SPLASH

JUNE 29, SHIBATA-SENSEI DRIFTS ONTO THE UNINHABITED ISLAND.
GAHA
SPLASH
GAH
THIS IS HOW THE CURTAINS OF MY SECOND TIME OF MY LIFE ON AN UNINHABITED ISLAND OPENED.
CRASH

AS WITH YAMADA'S PREDICTION, SHIBATA-SENSEI DRIFTS IN DURING THE MORNING. EVERYONE HAS ARRIVED! ALL THAT'S LEFT, IS TO FIND CHIKA!?

viscans presents

let's lagoon

takeshi okazaki

volume ??, chapter 13

RAW PROVIDER: IRC-DISTRO AKA WORKMAN
TRANSLATOR: AIZEN-SENSEI
CLEANER: NO-ONE
TYPESETTER: DARKCLOUDINC
PROOFREADER: DONYOSUFAHMED
QUALITY CHECKER: NOAH

#viscans@irc.irchighway.net
www.viscans.kono-basho.com

OH, YOU'RE CHECKING THE VISCANS WEBSITE! THOSE GUYS ARE AWESOME!
SAY... WHAT'S THIS...
HAHA, YEAH, THEY ARE.
HEY!
WHAT'RE YOU GUYS UP TO?
VISCANS NEEDS YOU!!
THAT ON THE SCREEN
HUH? WHAT'S WHAT?
THAT MEANS... NO MORE AWESOME MANGAS...
I'M APPLYING RIGHT AWAY!
RIGHT!
OHH! ACCORDING TO THIS, IF VISCANS DOESN'T GET ANYMORE STAFF, THEY MAY HAVE TO GO ON A LONG HIATUS!
HIATUS...

Yeah... Yeah, I know, it's corny. Don't Hate me for it. But seriously, we're down to very few people right now (thank you, people who ran away) and no one has replied in 2 months, so if you're interested in seeing us release your favorite manga quickly again, please reply at viscans@gmail.com

ドシャアッ

HAA
HAA

HAA
HAA

1

IMAISE -SAN!
That back is the all too familiar Chika!

LET'S LAGOON!

レッツ☆ラグーン

Chaptar 14

岡崎武士

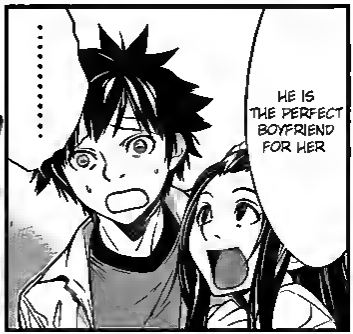
TAKESHI OKAZAKI

I CAME HERE TO SAVE YOU.
I...
...TOTALLY HATE FICKLE GUYS.
EH?

I'M HER BOY-FRIEND
BESIDES, I ALREADY HAVE A BOYFRIEND
YOU'RE WRONG. IT'S A MISUNDER-STANDING!

AND IN MY BENZ, I CAN SHOW CHIKA THE BEAUTIFUL NIGHT SCENERY
I'M 180CM, HAVE A YEARLY INCOME OF 10 MILLION YEN AND CAN BUY MY SISTER LOTS OF WONDER-FUL DRESSES FOR HER BIRTHDAY

ドン


.....
HE IS THE PERFECT BOYFRIEND FOR HER

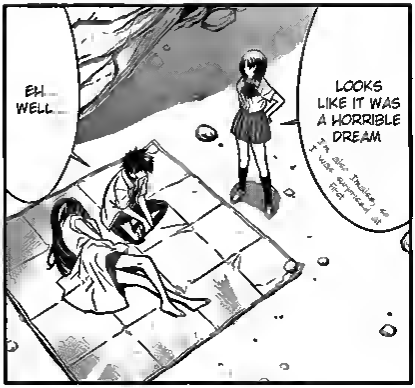
YOU SAW NORI-CHAN'S BREASTS, RIGHT?
AND? WERE THEY BIGGER THAN MINE?

へぇ…

…ARE BIGGER!
IMAISE-SAN'S BREASTS…

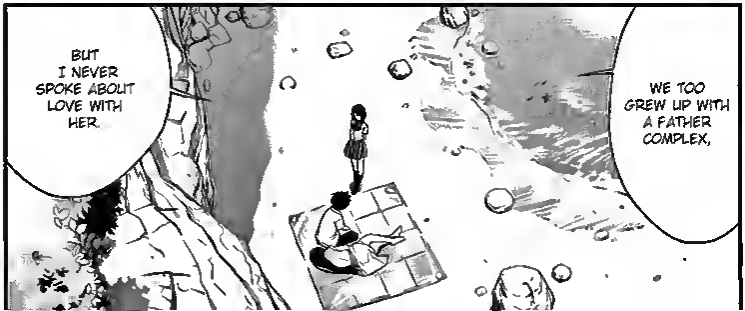
THOUGH, I HAVE AN IDEA...
WHAT KIND OF DREAM WERE YOU HAVING?

!!


LOOKS LIKE IT WAS A HORRIBLE DREAM
I'm glad Takaya-kun was safe after all
EH... WELL...

I THOUGHT YOU MEANT ME FOR A SECOND
AH, YOU MEAN CHIKA

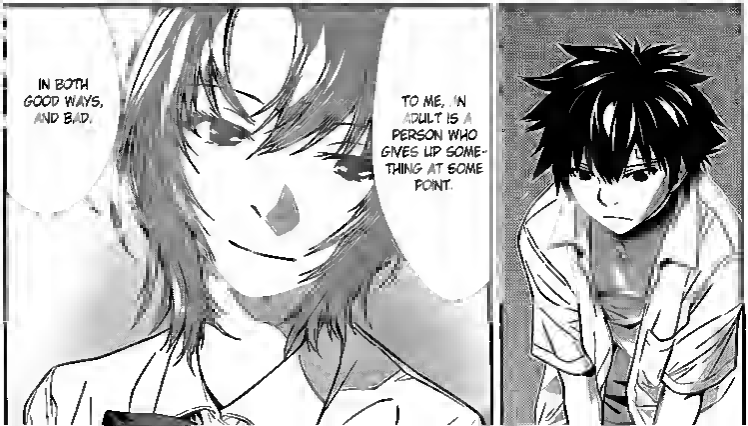
EH?
DOES IMAISE-SAN LIKE OLDER GUYS...?


BUT I NEVER SPOKE ABOUT LOVE WITH HER
WE TOO GREW UP WITH A FATHER COMPLEX,

.....
RELIEVED?
SO I THINK SHE HAS YET TO FALL IN LOVE
AND SHE ISN'T THE TYPE TO KEEP SECRETS,
...LOVE ABOUT SHIBATA-SENSEI?
WHAT DO YOU...
HE MAY BE NEGLIGENT AND HAVE A FOUL MOUTH, BUT HE STILL HOLDS ME DEAR.

JUST THINKING OF HOW MUCH OF AN ADULT YOU ARE
WHAT...?

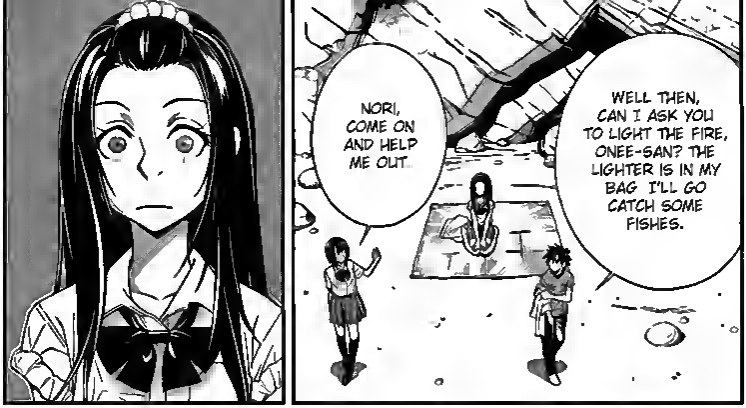
BUT ISN'T BEING "ADULT-LIKE" BASED ON THE INDIVIDUAL?
I'M NOT QUITE SURE
YOU THINK SO...?
I THINK AN ADULT WOULDN'T SAY THIS


IN BOTH GOOD WAYS, AND BAD.
TO ME, 'AN ADULT IS A PERSON WHO GIVES UP SOMETHING AT SOME POINT.

THAT'S WHY IT MAKES YOU A KID TO BELIEVE IN THE EXISTENCE OF THIS ISLAND AND NOT GIVE UP ON CHIKA, DESPITE WHAT OTHERS SAY.
ADULT OR NOT, I THINK THAT'S WONDERFUL.

I'M SURE CHIKA WILL UNDER-STAND

I'M NOT GIVING UP ON YAMADA-KUN.
SINCE WHEN WERE YOU AWAKE?
I WAS PRETENDING TO SLEEP IN A POSE THAT EXPOSED MY BREASTS TO HIM.
HIS WORDS AS HE WOKE UP WERE QUITE THE SHOCK...
I CAREFULLY LISTENED TO YOUR STORY, MIKI-SENPAI.
YOU MEANT THAT EVEN THOUGH MY BREASTS ARE LIKE A CHILD'S, I STILL HAVE A CHANCE WITH MY ASS, RIGHT?


WELL THEN, CAN I ASK YOU TO LIGHT THE FIRE, ONEE-SAN? THE LIGHTER IS IN MY BAG I'LL GO CATCH SOME FISHES.
NORI, COME ON AND HELP ME OUT

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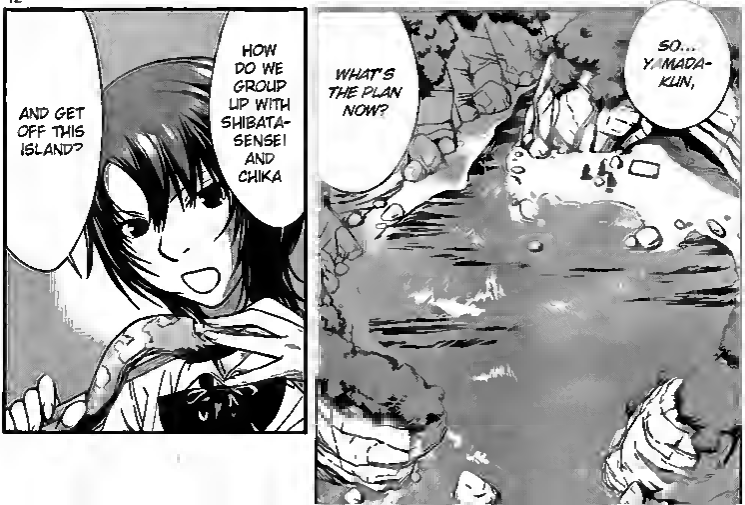

SO... YAMADA-KUN,
WHAT'S THE PLAN NOW?
HOW DO WE GROUP UP WITH SHIBATA-SENSEI AND CHIKA
AND GET OFF THIS ISLAND?

I TOLD YOU THAT THERE MIGHT BE NO WAY TO RETURN ONCE WE JUMPED IN THE SEA
EW—
WELL I KIND OF... NOTHING CONCRETE THOUGH
YOU CAME HERE WITH SOME KIND OF PLAN, RIGHT?
OH, THIS FISH IS DELI-CIOUS!
LOOKS LIKE SHE'S FACING IT ALRIGHT...
BUT KAMIYAMA-SAN DIDN'T KNOW ANYTHING.
YOU KNEW ALL THIS WHEN YOU JUMPED INTO THE SEA, SO PLEASE DEAL WITH IT
THAT TIME SLIP IS CERTAIN TO HAPPEN WITHIN THAT SUDDENLY APPEARING FOG
I TOLD YOU THIS ON THE BOAT, BUT

I BELIEVE THE TIMES WHEN THE FOG SETTLED OVER THE CLIFF AND WHEN IT SETTLED OVER THE MOURNING SHIP WERE IN DIFFERENT TIME WINDOWS.
WHEN YOU GOT STRANDED HERE YESTERDAY, IT WAS BECAUSE OF THAT FOG.
UGHHH!

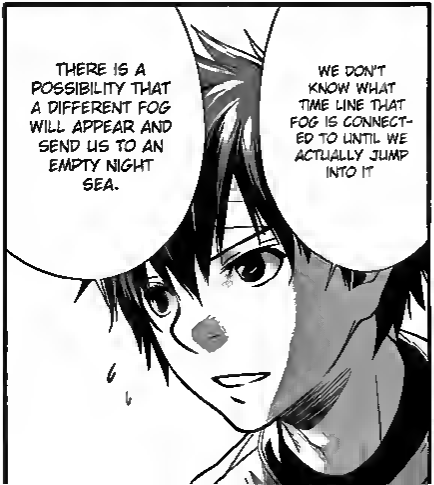
WE CAN RETURN TO THE SHIP...
IF WE JUMP INTO THE FOG FROM WHERE YOU CAME...
THAT BEING SAID,

MEANS THAT FOG APPEARED HERE SEVERAL TIMES.
BUT SEEING AS WE ALL GOT STRANDED HERE,
YEAH, WHEN I CAME HERE AND LOOKED AROUND, THE FOG WAS ALREADY GONE.
EXACTLY BUT THAT FOG DISAP-PEARS IMME-DIATELY.

HUH... FOG?
AND THAT FOG WILL APPEAR IN THIS BAY TOMORROW
THE FOG, WHICH SENT ME BACK TO THE FERRY APPEARED ON MY TENTH DAY ON THIS ISLAND

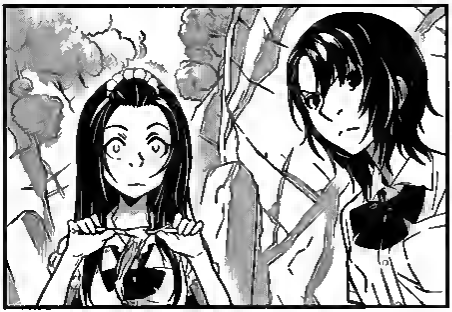
SO THEN THERE IS STILL A CHANCE FOR THE FOG TO REAPPEAR AGAIN

IT WILL TAKE US BACK TO THE FERRY...
EH.. THEN IF YOU JUMP INTO THAT FOG TOMORROW...


THERE IS A POSSIBILITY THAT A DIFFERENT FOG WILL APPEAR AND SEND US TO AN EMPTY NIGHT SEA.
WE DON'T KNOW WHAT TIME LINE THAT FOG IS CONNECTED TO UNTIL WE ACTUALLY JUMP INTO IT

AWW–
EVEN IF THE FOG APPEARS BEFORE US RIGHT NOW, WE JUST CAN'T JUMP INTO IT

THEN WHAT SHOULD WE..
...YEAH
STAYING ON THIS ISLAND WOULD BE FAR BETTER THAN THAT



THERE MIGHT BE A PLACE WHERE A FOG THAT CONNECTS TO THE MOURNING BOAT APPEARS

BUT THERE WASN'T A CLIFF BIG ENOUGH TO CLASH INTO AROUND THE SEA WHERE THE FERRY'S ACCIDENT OCCURRED
I ONLY SAW IT IN THE NEWS WHILE I WAS IN THE HOSPITAL.

THAT MEANS THE FERRY CLASHED INTO A CLIFF AROUND THIS ISLAND
IT'S VERY LIKELY THAT THAT CLIFF'S UNDER WATER
AND THE CLIFF THAT THE MOURNING SHIP CRASHED INTO MIGHT BE VISIBLE ON THE SEA SURFACE SINCE IT HAS A SMALLER HULL THAN THE FERRY
IF WE FIND THAT CLIFF
AND JUMP INTO THE FOG THAT APPEARS THERE,
WE MIGHT BE ABLE TO RETURN TO THE MOURNING SHIP

THERE IS ONE BAMBOO RAFT ON THIS ISLAND.
WE NEED TO FIND ONE THAT HAS CLASHING MARKS ON IT.
THIS ISLAND HAS A LOT OF CLIFFS AROUND IT.
BUT SWIMMING TO EACH CLIFF AND CHECKING THEM IS CRAZY.
FROM THE MOURNING BOAT THIS ISLAND LOOKED SMALL.
DON'T WORRY.

THE BAMBOO BOAT HE DILIGENTLY BUILT WHEN HE FIRST CAME TO THIS ISLAND WOULD FINALLY PAY OFF!

viscans presents

loli lagoon

No-comXXX

volume ?, chapter ?

TRANSLATOR: PROzess
CLEANER: Loli-Lover
TYPESETTER: Zerooc
PROOFREADER: Oonyosufahmed
QUALITY CHECKER: Noah, LazyRssGamer

#viscans@irc.irchighway.net
www.viscans.kono-basho.com

OH, YOU'RE CHECKING THE VISCANS WEBSITE! THOSE GUYS ARE AWESOME!
SAY... WHAT'S THIS...
HAHA, YEAH, THEY ARE.
HEY!
WHAT'RE YOU GUYS UP TO?
VISCANS NEEDS YOU!!
THAT ON THE SCREEN
HUH? WHAT'S WHAT?
THAT MEANS... NO MORE AWESOME MANGAS...
I'M APPLYING RIGHT AWAY!
RIGHT!
OHH! ACCORDING TO THIS, IF VISCANS DOESN'T GET ANYMORE STAFF, THEY MAY HAVE TO GO ON A LONG HIATUS!
HIATUS...

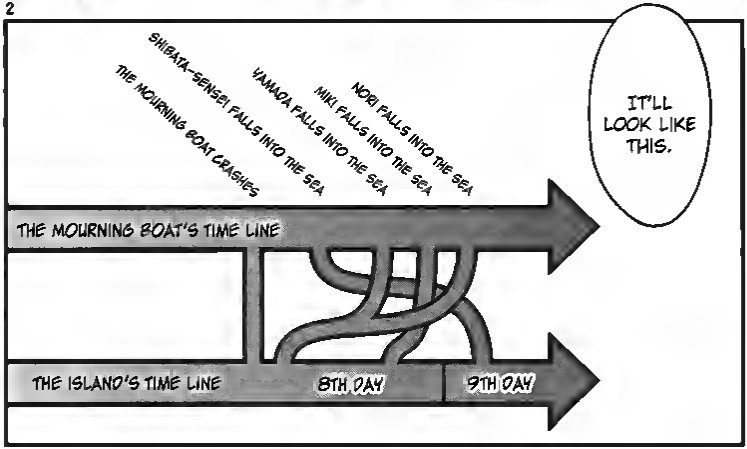
Yeah... Yeah, I know, it's corny. Don't Hate me for it. But seriously, we're down to very few people right now (thank you, people who ran away) and no one has replied in 2 months, so if you're interested in seeing us release your favorite manga quickly again, please reply at viscans@gmail.com

岡崎武士
TAKESHI OKAZAKI
LET'S LAGOON
レッツ☆ラグーン
Chapter 15

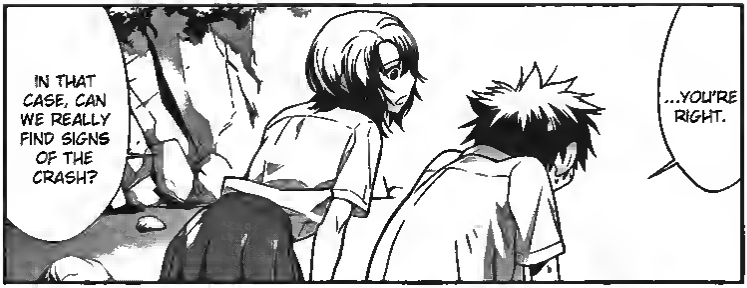
I CAN ACCEPT...
THE FACT THAT THESE FOGS ARE CONNECTED TO THE SHIP BASED ON MY EXPERIENCES.
BUT I HAVE NO CLUE WHY THESE FOGS APPEAR AT RANDOM TIMES AND PLACES ON THE ISLAND.
THE KEY TO THESE TIME LEAPS IS THE FOG!?

BUT IF THIS IS THE TIMELINE OF THE MOURNING BOAT,
THIS IS JUST WHAT I THINK, SO DON'T QUOTE ME ON IT,
IF YOU COPY ALL OF THAT ONTO THIS TIMELINE OF THE ISLAND...
THEN HERE IS THE CRASH, SHIBATA-SENSEI, ME, ONEE-SAN, AND FINALLY KAMIYAMA WHO WAS WASHED ASHORE HERE...

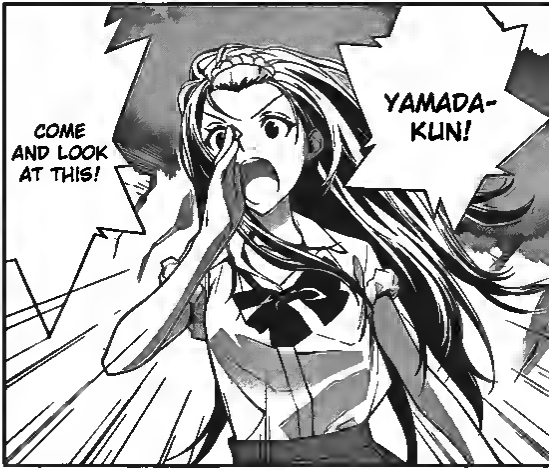
2

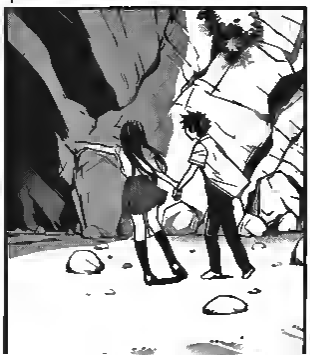

IT'LL LOOK LIKE THIS.
THE MOURNING BOAT CRASHES
SHIBATA-SENSEI FALLS INTO THE SEA
YAMADA FALLS INTO THE SEA
MIKI FALLS INTO THE SEA
NOBI FALLS INTO THE SEA
THE MOURNING BOAT'S TIME LINE
THE ISLAND'S TIME LINE
8TH DAY
9TH DAY

.....
I THINK THAT FROM THE CRASH OF THE MOURNING BOAT, IT CAUSED MANY TANGLED CONNECTIONS, ALL SEPARATED BY ONLY A FEW MINUTES.
SAND: CRASH
THEN IT COULD BE THAT, HERE ON THIS ISLAND, THE MOURNING BOAT'S CRASH HASN'T HAPPENED YET.
THAT'S POSSIBLE TOO, RIGHT?
CRASH
CURRENT TIME
3
.....

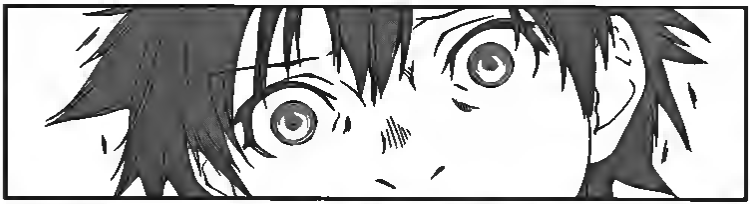

IN THAT CASE, CAN WE REALLY FIND SIGNS OF THE CRASH?
...YOU'RE RIGHT.

AH! MIKI-SENPAI, JUST STAY THERE!


YAMADA-KUN!
COME AND LOOK AT THIS!

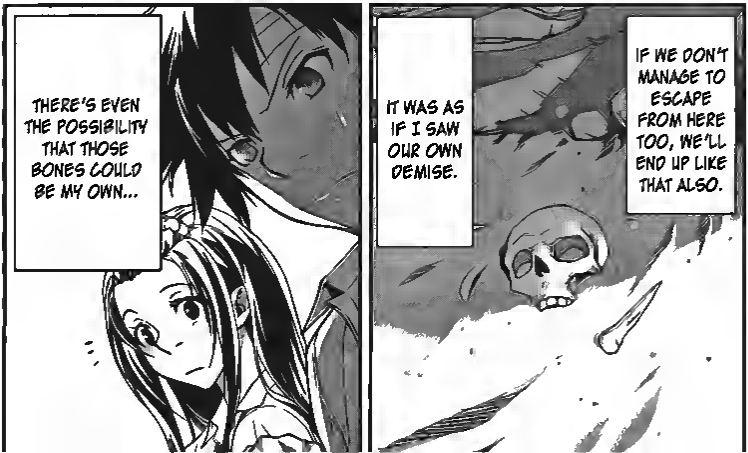


WHAT?
I'LL TAKE A LOOK.



THESE... ARE A HUMAN'S BONES, RIGHT?
MAYBE IT WAS DUE TO THEM BEING WASHED UP BY THE WAVES...
...BUT THESE BONES LOOK WHITER THAN USUAL.

WHAT TIME WAS DID THAT PERSON COME FROM..?
WHOSE BONES WERE THEY...?
VARIOUS THOUGHTS ARE RUNNING THROUGH MY HEAD.
WERE THEY ALSO STRANDED HERE...?

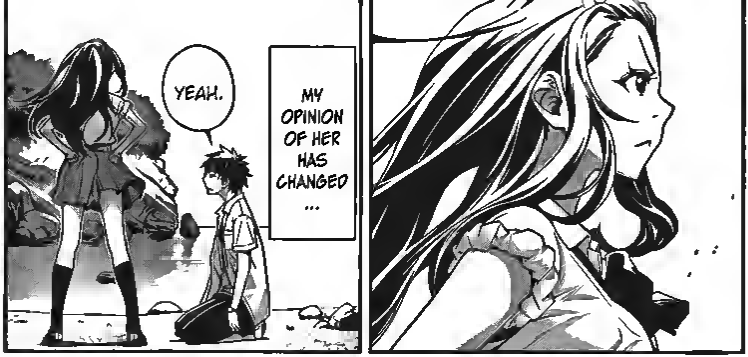

THERE'S EVEN THE POSSIBILITY THAT THOSE BONES COULD BE MY OWN...
IT WAS AS IF I SAW OUR OWN DEMISE.
IF WE DON'T MANAGE TO ESCAPE FROM HERE TOO, WE'LL END UP LIKE THAT ALSO.

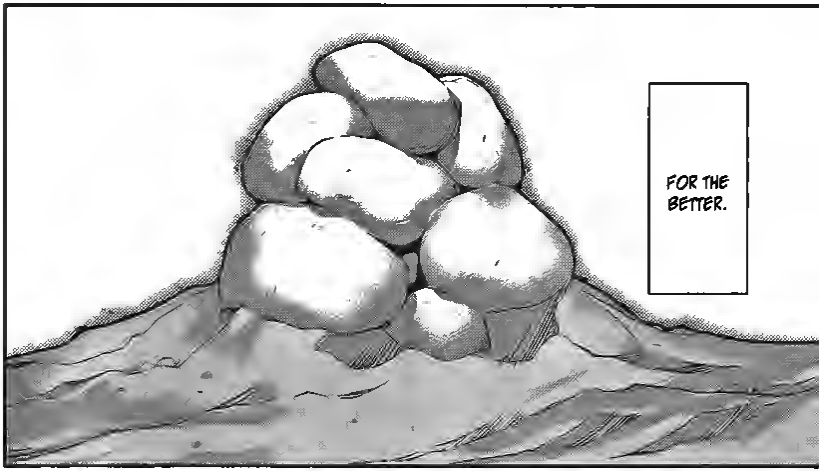
HEY! WHAT ARE YOU DOING!?
JUDGING BY THE WOUNDS ON THE SKULL AND THE ABRASION OF THE TEETH...
HE DIED OVER 40 YEARS AGO!
A-ARE YOU SERIOUS?
NOPE.
EH?

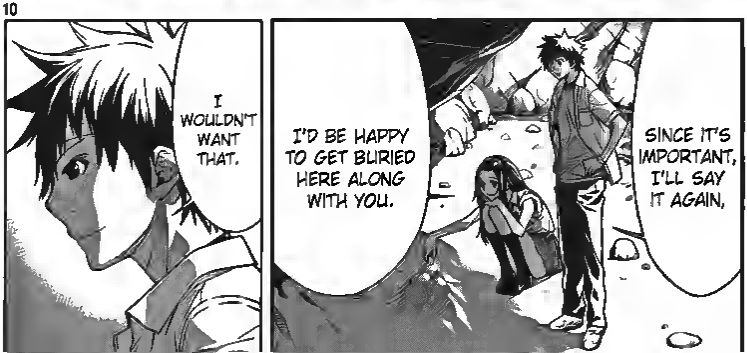
THROW

THAT ISN'T WHAT'S GOING TO BE WAITING FOR US,
LET ALONE OUR OWN BONES.
AND HE PROBABLY WASN'T NECESSARILY UNHAPPY ABOUT IT.
I'D BE HAPPY TO GET BURIED HERE ALONG WITH YOU.

YOU CAME BACK HERE TO SAVE CHIKA.
BUT YOU CAN SEE THE DIFFERENCE, RIGHT?
SO THOSE BONES DON'T MATTER AT ALL.


YEAH.
MY OPINION OF HER HAS CHANGED ...


FOR THE BETTER.


I WOULDN'T WANT THAT.
I'D BE HAPPY TO GET BURIED HERE ALONG WITH YOU.
SINCE IT'S IMPORTANT, I'LL SAY IT AGAIN,

BECAUSE I WANT TO SAVE EVERYONE FROM THIS ISLAND.
LET'S GO.
AH, SORRY ABOUT THAT. IT WASN'T ANYTHING SPECIAL.
SO? WHAT WAS IT?

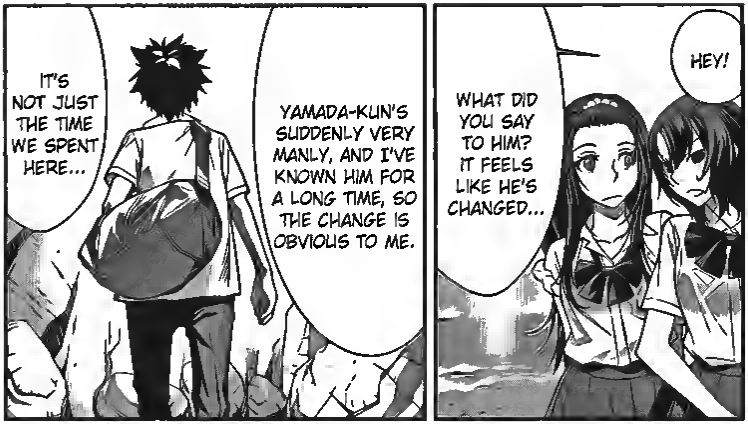
I THINK WE CAN SEE THE WHOLE ISLAND FROM THERE.
TOWARDS THE MOUNTAIN AT THE MIDDLE OF THE ISLAND.

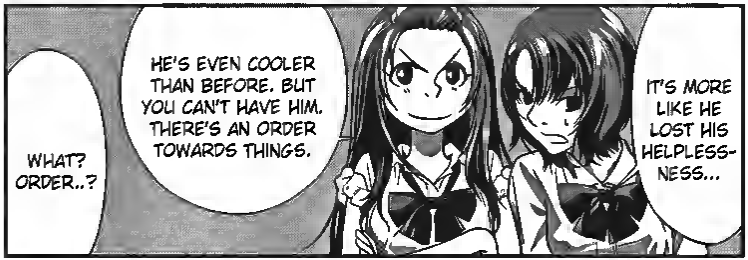
NO.
TO WHERE CHIKA AND SHIBATA-SENSEI ARE?

SO WE HAVE TO DO WHAT WE CAN.
THE CLIFF STILL EXISTS,

BUT WHAT ABOUT THE POSSIBILITY THAT THE CRASH HASN'T HAPPENED YET?
WE MIGHT EVEN SPOT THE CLIFF THAT THE BOAT HAD CRASHED INTO.

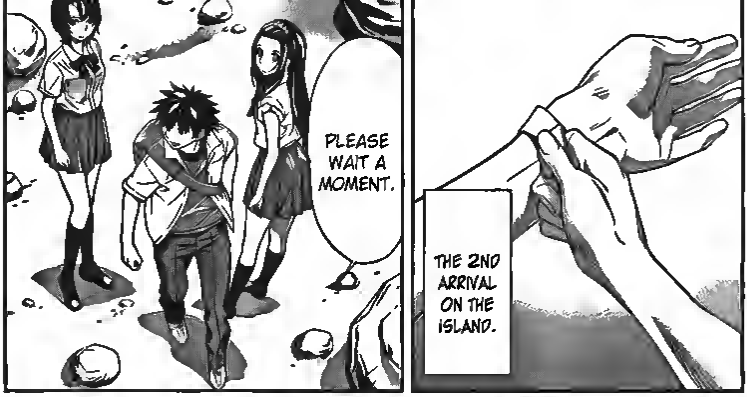
TOWARDS THE MOUNTAIN THEN...
OKAY...

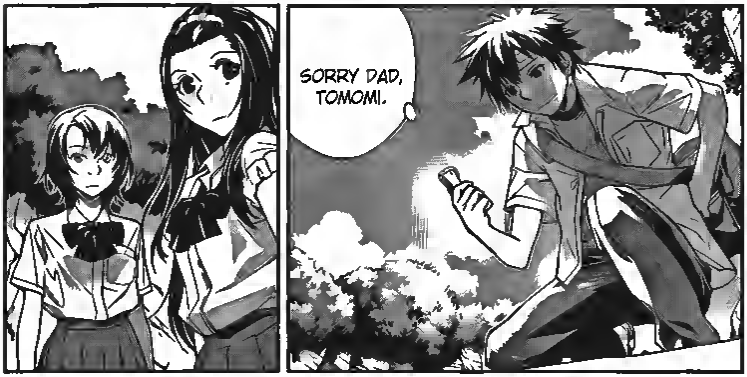

IT'S NOT JUST THE TIME WE SPENT HERE...
YAMADA-KUN'S SUDDENLY VERY MANLY, AND I'VE KNOWN HIM FOR A LONG TIME, SO THE CHANGE IS OBVIOUS TO ME.
WHAT DID YOU SAY TO HIM? IT FEELS LIKE HE'S CHANGED...
HEY!

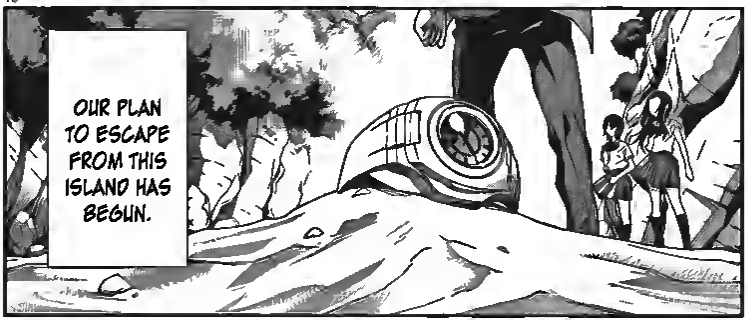

WHAT? ORDER..?
HE'S EVEN COOLER THAN BEFORE. BUT YOU CAN'T HAVE HIM. THERE'S AN ORDER TOWARDS THINGS.
IT'S MORE LIKE HE LOST HIS HELPLESS-NESS...

ONWARDS TO THE MOUNTAIN.
14
JUNE 29TH.
IT'S THE 9TH DAY SINCE WE WASHED UP ONTO SHORE.

SHIBATA-SENSEI GOT WASHED UP HERE.
OH, CHIKA. YOU'RE ALIVE.







TOMOMI'S WATCH IS A SIGN! TOWARDS THE MOUNTAIN! WHAT WILL AWAIT THEM THERE!?

LET'S LAGOON WILL BE TAKING A BREAK NEXT ISSUE. IT IS SCHEDULED TO RETURN AFTER THAT.

Village Idiot Scans

Another quality release from Village Idiot Scans! As you may have noticed, the first paragraph is different this time. A certain somebody didn't like it, so I had to change it. I'll probably make a new credits page sometime in the near future anyway, so this is probably quite insignificant.

With that being said, um, we hope to see you sometime in #viscans of irc.irchighway.net. Yes, we still need translators. Yes, we still need cleaners and typesetters. If you're interested in helping out, just fill out our application form and e-mail it to us at viscans@gmail.com, or just visit us in our IRC channel and ask for somebody. We always have somebody there. *Sayori*

Translator: PROzess
Proofreader: HeadlessCow
Cleaner: Noah
Typesetter: ZeroDC
Quality Check: Sayori

Hello there fellow reader, and thanks for enjoying yet another quality release by Village Idiot Scans. I don't expect you to read this since it's yet another plead for help by "any other scanlation group," but please, read it.

As you may already know, we continue to suffer from the lack of members required in order for us to continue releasing these chapters. We are in desperate need for translators the most, but we are also in dire need of cleaners and typesetters as well.

As it is already, one of our long lost members have returned to VI Scans, and we are totally in debted to her. She can translate and clean and just about everything else because she's awesome like that, but she's also extremely picky about the projects she chooses to do. She already has like three or four projects she does for us, and we don't want to force her to do any more than she wants to do.

In the next few weeks, we will be continuing projects that we have lost long in the history of all time, as well as some cool new ones for people to drool over reading. If you haven't noticed already, Trinity Seven is one of the projects we just picked up, out of the many others we have.

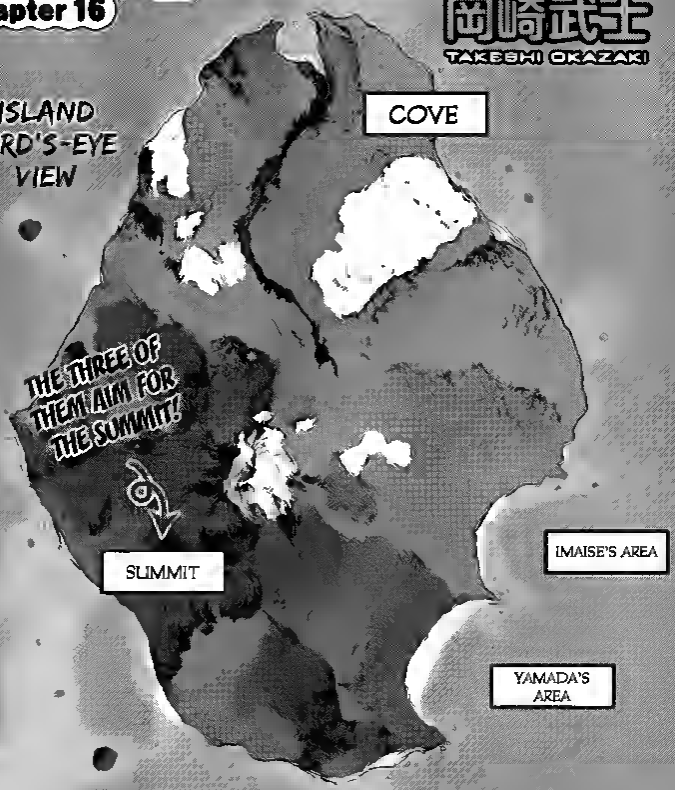
With that all being said, if you have any sympathy for our dying group, PLEASE join VI Scans at #vi-scans at irc.rizon.net, or apply through e-mail at kono-basho.com/vi-scans.

どうも有難うございました！

LET'S LAGOON
ラグーン

Chapter 16

岡崎武士
TAKESHI OKAZAKI



PLEASE, SUPPORT THE MANGAKA BY BUYING THE OFFICIAL RAW AND NOT READING FROM ONLINE MANGA READERS.

GROUP 2 ON THE UNHABITATED ISLAND THE SECOND DAY
WE'VE STARTED OUR JOURNEY AIMING FOR THE ISLAND'S SUMMIT.
THERE'S STILL UNCERTAINTY, BUT YAMADA'S ALREADY FOUND A PLACE HE SEEMS TO REMEMBER?!
2

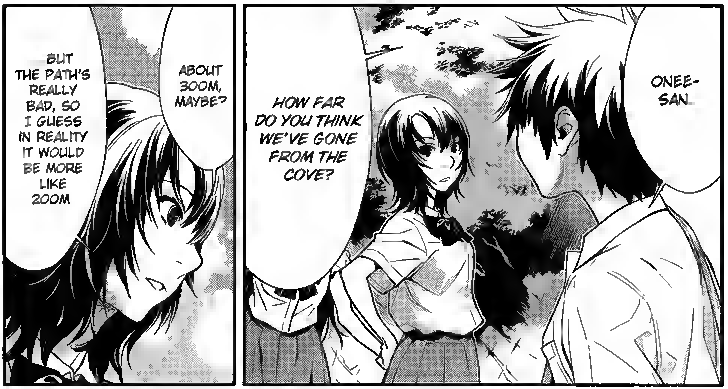
THIS ROCK...
WHAT'S WRONG?
WHEN I WAS ON THIS ISLAND BEFORE...
I'D FALLEN DOWN FROM THE CLIFF HERE, AND IMAISE-SAN WAS THERE TO SAVE ME...
YAMADA-KUN, DON'T DIE!!

THIS WOUND... IT'S THE ONE FROM BACK THEN...

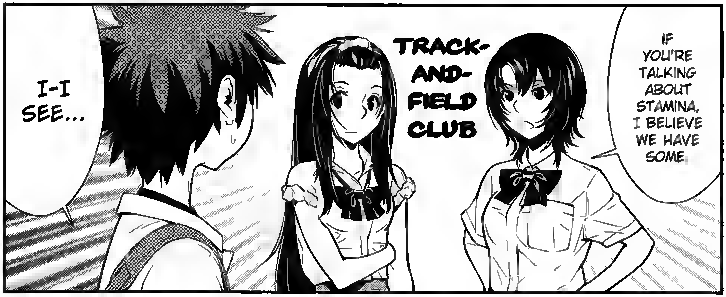
IMAISE-SAN HELPED ME BY STOPPING THE BLOOD WITH THAT BRA...
WHAT'S THAT? DID YOU SAY BRA?
AH, YEAH! THE BRA!
SOMEHOW THIS IS GETTING REALLY ANNOY-ING...
THAT WAS MY BRA, YOU KNOW.
HE'S TALKING ABOUT CHIKACHI GIVING HIM HER UNDERWEAR AS A PRESENT?

YOU FELL DOWN FROM THAT HEIGHT?
I WANT TO PLAY RABBITS WITH YAMADA-KUN, TOO!

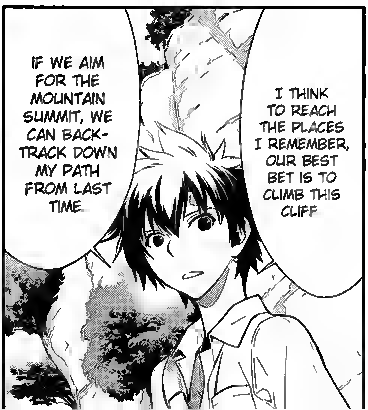
YOU MANAGED TO SURVIVE A FALL FROM UP THERE, HUH
THAT'S TRUE


ONEE-SAN
HOW FAR DO YOU THINK WE'VE GONE FROM THE COVE?
ABOUT 300M, MAYBE?
BUT THE PATH'S REALLY BAD, SO I GUESS IN REALITY IT WOULD BE MORE LIKE 200M

ARE YOU TIRED?
NO, I'M FINE... WHAT ABOUT YOU TWO?
I THOUGHT THIS PLACE WAS A BIT NEARER TO THE COVE...
WHY DO YOU ASK?


I-I SEE...
TRACK-AND-FIELD CLUB
IF YOU'RE TALKING ABOUT STAMINA, I BELIEVE WE HAVE SOME.

LET'S GO FURTHER UPSTREAM
JUST HOW FAR IS THIS CLIFF STRETCHED OUT, THOUGH WE DEFINITELY WON'T BE ABLE TO CLIMB FROM HERE...

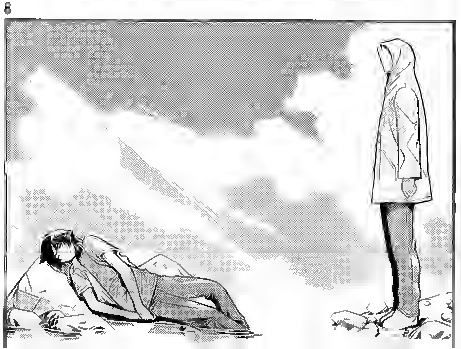

IF WE AIM FOR THE MOUNTAIN SUMMIT, WE CAN BACK-TRACK DOWN MY PATH FROM LAST TIME.
I THINK TO REACH THE PLACES I REMEMBER, OUR BEST BET IS TO CLIMB THIS CLIFF.

YAMADA-KUN, THIS IS THE FIRST TIME YOU'VE BEEN IN THIS AREA?
YES.
SINCE IT'S AN UNHABITATED ISLAND, THERE WERE NO PATHS AT ALL.
WHEN I WAS DRIFTED ASHORE AT THE FIRST TIME, I CONSIDERED TRYING TO WALK AROUND THE ISLAND ON FOOT,
BUT SINCE I WAS HOPING FOR SOMEONE TO COME RESCUE US, I DECIDED TO JUST LIVE ON THE BEACH OUTSKIRTS AND WAIT
I THINK I KNOW WHY THERE WEREN'T ANY RESCUES COMING, THOUGH
TODAY IS 29TH OF JUNE, AND THE FERRY ACCIDENT HAPPENS ON JULY 1ST...
IT'S TWO DAYS LATER, SO NOBODY WILL COME, RIGHT?

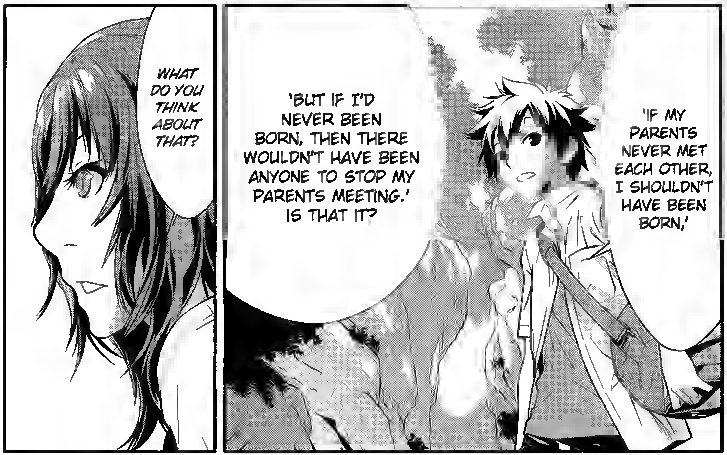
HEY, YAMADA-KUN..
I WOULD NEVER HAVE IMAGINED THAT I'D SLIPPED TEN DAYS INTO THE PAST...

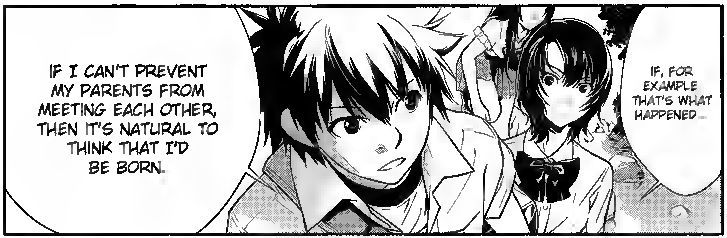
I GUESS I DON'T.
THOUGH I THINK THE CURRENT ME WILL BE SEEING MY PAST SELF FACE-TO-FACE LATER.

WHEN YOU WERE ON THE ISLAND LAST TIME, YOU DIDN'T HAVE ANY MEMORY OF MEETING US, RIGHT?



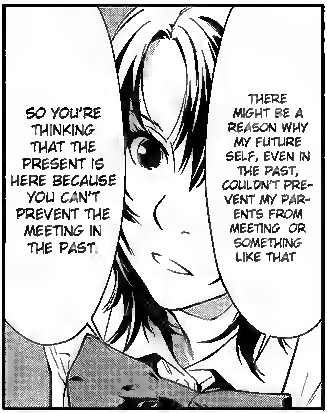
YAMADA-KUN, DO YOU KNOW ABOUT TIME PARADOX?
AH, LIKE 'WHAT'LL HAPPEN IF I GO BACK IN TIME AND PREVENT MY PARENTS MEETING EACH OTHER', OR SOMETHING LIKE THAT, RIGHT?


'IF MY PARENTS NEVER MET EACH OTHER, I SHOULDN'T HAVE BEEN BORN,'
'BUT IF I'D NEVER BEEN BORN, THEN THERE WOULDN'T HAVE BEEN ANYONE TO STOP MY PARENTS MEETING.' IS THAT IT?
WHAT DO YOU THINK ABOUT THAT?


IF, FOR EXAMPLE THAT'S WHAT HAPPENED...
IF I CAN'T PREVENT MY PARENTS FROM MEETING EACH OTHER, THEN IT'S NATURAL TO THINK THAT I'D BE BORN.

I BELIEVE THAT EVERY-THING THAT'S HAPPENING NOW IN THE PRESENT IS THE RESULT OF THINGS THAT HAVE ALREADY HAPPENED AND BEEN DECIDED.
EVEN IF THERE'S ANY INTER-VENTION FROM THE FUTURE,

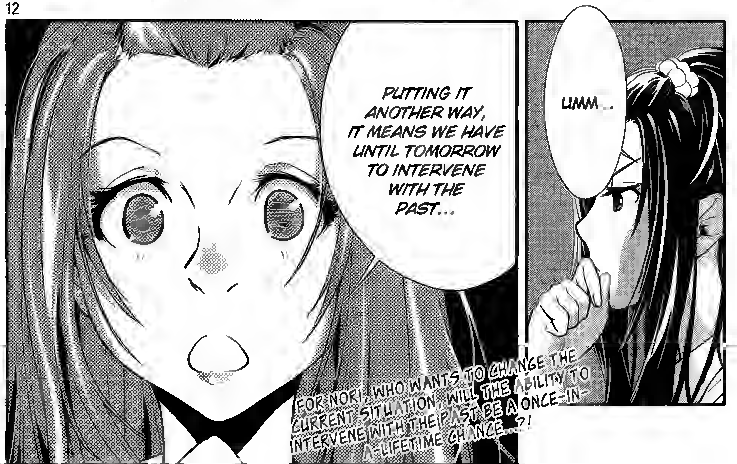
AH, SO WE'RE WONDERING ABOUT THAT SINCE THERE'S A TIME SLIP RIGHT NOW.
BUT WHAT IF YOU PREVENTED SOMETHING THAT WOULD HAPPEN IN THE FUTURE?


SO YOU'RE THINKING THAT THE PRESENT IS HERE BECAUSE YOU CAN'T PREVENT THE MEETING IN THE PAST.
THERE MIGHT BE A REASON WHY MY FUTURE SELF, EVEN IN THE PAST, COULDN'T PRE-VENT MY PAR-ENTS FROM MEETING OR SOMETHING LIKE THAT

MAYBE IF WE DON'T DO THIS, THE PAST ME WOULD HAVE NEVER HAD THE EXPERI-ENCE, BUT I'M NOT WILLING TO TAKE THAT RISK
STILL, I KNOW THAT I'LL MEET MY PAST SELF TOMMOROW.

I DON'T WANT TO RECKLESSLY CHANGE THE PAST.
IF THE MEETING TOMORROW DOESN'T HAPPEN, I MIGHT HAVE NEVER NOTICED THAT THERE WAS A TIME SLIP.
I ALSO WOULDN'T EVER HAVE THOUGHT TO GO BACK TO THIS ISLAND TO TRY AND SAVE IMAISE-SAN.
I HAVE SOMETHING IN MY PAST THAT I WANT TO CHANGE, TOO!
DURING MY THIRD YEAR AT ELEMENTARY SCHOOL, I WAS WALKING TO CLASS, AND WHEN I SAW MY HOMEROOM TEACHER, I SUDDENLY SAID—
MOMM—
SHE'S NOT YOUR MOTHER!!!
THAT'S WHAT I WANT TO SAY...
YES, YES, I UNDERSTAND
うん
うん
WHY ARE YOU AGREEING...?!

I SAY WE TAKE IT EASY AND STAY AWAY FROM THE COAST TODAY, SO WE DON'T CREATE A PAST THAT CONTRADICTS OUR MEMORIES
TODAY, ON THE 29TH OF JUNE, MY PAST SELF DIDN'T MEET ANYONE EXCEPT FOR IMAISE-SAN AND SHIBATA-SENSEI
ANYWAY,
WE NEED TO BE CAREFUL OF WHAT ACTIONS WE TAKE UNTIL MY PAST SELF TIMESLIPS BACK TO THE SCENE OF THE ACCIDENT TOMORROW.


PUTTING IT ANOTHER WAY, IT MEANS WE HAVE UNTIL TOMORROW TO INTERVENE WITH THE PAST...
UMM...
FOR NOW, WHO WANTS TO CHANGE THE CURRENT SITUATION? WILL THE ABILITY TO INTERVENE WITH THE PAST BE A ONCE-IN-A-LIFETIME CHANCE?!

viscans presents

let's lagoon!

takeshi okazaki

volume ?. chapter 16

BACK TO THE OL' TIME!
ANYWAY I SHOULD MAKE ONE THING CLEAR
'BOUT THIS GROUP RELEASE:

1. DON'T WATERMARK OUR RELEASES
2. DON'T CHANGE THE ORDER OF
THE PAGES IN OUR RELEASE
3. DON'T ERASE CREDITS OR ANYTHING
IN THIS ARCHIVE

IF ONE OF YOU ONLINE READER SITES DO THAT, I'LL
PUT A WATERMARK ON EVERY OF OUR RELEASE.

NOTE: MANGAREADER.NET, MANGAFOX.COM SUCK ASS

TRANSLATOR: DIETRE, ABCD9146
CLEANER: BORING DUDE
TYPESETTER: ALMOST BORING DUDE
TRANSLATE CHECKER: DENDEN
PROOFREADER: NEUTRAL
QC: ZERODC

#viscans@irc.irchighway.net
www.viscans.kono-basho.com

FURTHER-MORE, PUT-TING IT AN-OTHER WAY, RIGHT NOW WE CAN CHANGE THE FUTURE?
SO, TO PUT IT ANOTHER WAY, IT MEANS WE HAVE UNTIL TOMORROW TO INTERVENE THE PAST.

LET'S LAGOON

レッツ☆ラグーン

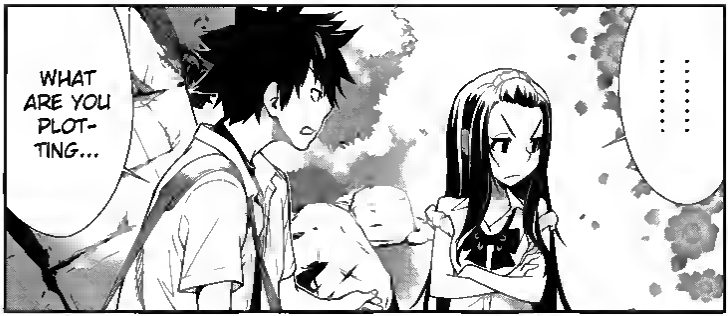
Chapter 17

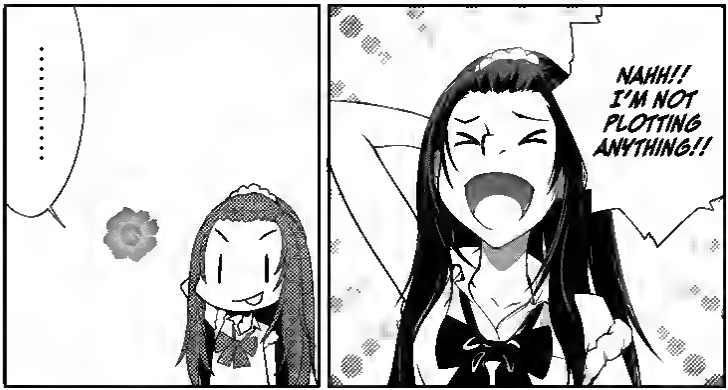
THE FUTURE I WISH FOR!!

ハァァ

岡崎武士
TAKESHI OKAZAKI

I LOVE YOU, NORI.
パァア
I KNOW~
TAKE THAT!!
やーん♪
MY CLOTHES WILL GET WET-!!
ハッシャー
GEEZ, YAMADA-KUN IS SO ECCHI.
ペロッ
BUT IMAISE-SAN'S BREASTS ARE BIGGER.
ニヘラ


WHAT ARE YOU PLOT-TING...
.....


.....
NAHH!! I'M NOT PLOTTING ANYTHING!!

PLEASE, DON'T DO ANY-THING FUNNY.
FOR NOW, I HAVE TO FIND A WAY TO CHOOSE THE FUTURE WHERE MY BREAST WILL GROW MORE..

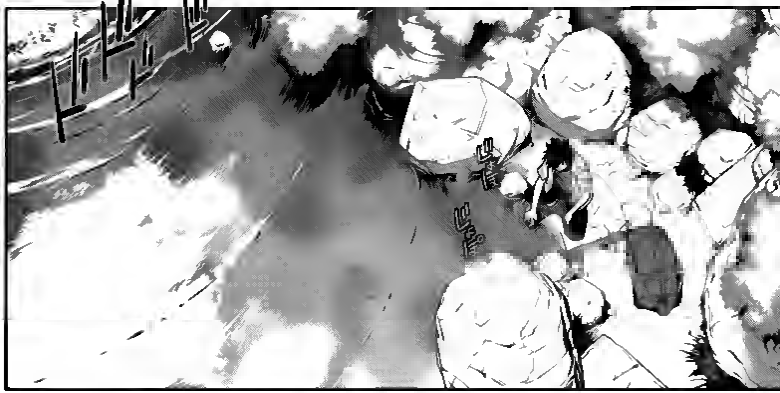
LET'S TAKE A BREAK.
LOOKS LIKE IT A DEAD END.

WHY IS IT THAT THIS RIVER'S WATER IS TASTIER THAN THE TAP WATER AT MY HOUSE.
HERE YOU GO.

I WANT TO TRY DRINKING IT.
I. YAMADA-KUN'S TAP WATER...

AN INDIRECT KISS WITH YAMADA-KUN!!
ゴクン
DRINK IT NORMALLY.
ゴクン
AHH! YAMADA'S TAP WATER.
INDIRECT KISSES.. WE'RE NOT ELEMENTARY SCHOOL STUDENTS ANYMORE
ぷぴぽ～っ
FEELS JUST LIKE WE'RE MARRIED.
SHE'S HOPELESS...

I'M GOING BACK DOWN-STREAM TO PICK SOME FLOWERS.
AH I'M GOING TOO!
TO THE TOILET!



IT'S THE SAME ISLAND, BUT WHEN THE PEOPLE HERE ARE ALL DIF-FERENT IT SEEMS LIKE A COMPLETELY DIFFERENT ISLAND.
PUT

HUH?
THIS SCEN-ERY...
I FEEL LIKE I'VE SEEN IT BEFORE.
!

!!

THE ME FROM 10 DAYS AGO!?

viscans presents

let's lagoon

takeshi okazaki

volume1 chapters 5

BACK TO THE OL TIME!
ANYWAY I SHOULD MAKE ONE THING CLEAR
BOUT THIS GROUP RELEASE:

1. DON'T WATERMARK OUR RELEASE
2. DON'T CHANGE THE ORDER OF
THE PAGES IN OUR RELEASE (EVEN THE CREDIT PAGE)
3. DON'T ERASE CREDITS OR ANYTHING
IN THIS ARCHIVE
4. READ AT OUR WEBSITE ABOUT NEW RULE

IF ONE OF YOU MANGAREADER DO THAT, I'LL PUT
A WATERMARK ON EVERY OF OUR RELEASE.

WATERMARK???? OH NO... ANYWAY GOODMANGA.NET,
MANGAFOX.COM, MANGAREADER.NET, MANGAHERE.COM...
ENJOY K ;)

TRANSLATOR: RUNBYFLYING

CLEANER: JESUS !!! IM SERIOUS HERE

TYPESETTER: JESUS TOO

PROOFREADER: NISEMONOKAMI

QC: RAWR

#viscans@irc.irchighway.net
vi-scans.com

LET'S LAGOON

レッツ☆ラグーン

Chapter 18

WE STARTED LIVING IN THIS UNINHIBITED ISLAND 9 DAYS AGO

岡崎武士

TAKESHI OKAZAKI

WAS PLEASED WITH LIVING ALONE ON AN UNINHABITED ISLAND WITH IMAISE-SAN.
ADDING SHIBATA-SENSEI TO THIS UNINHABITED ISLAND, I GUESS I WAS WORRIED THAT OUR DAILY LIFE WOULD CHANGE
THE TOPIC THAT IMAISE-SAN AND SENSEI WERE DISCUSSING...

IF IT'S NOW, I KNOW IT WAS ABOUT SENSEI GOING OUT WITH IMAISE-SAN'S ONEESAN.
HOWEVER, AT THAT TIME, I DIDN'T KNOW THAT.

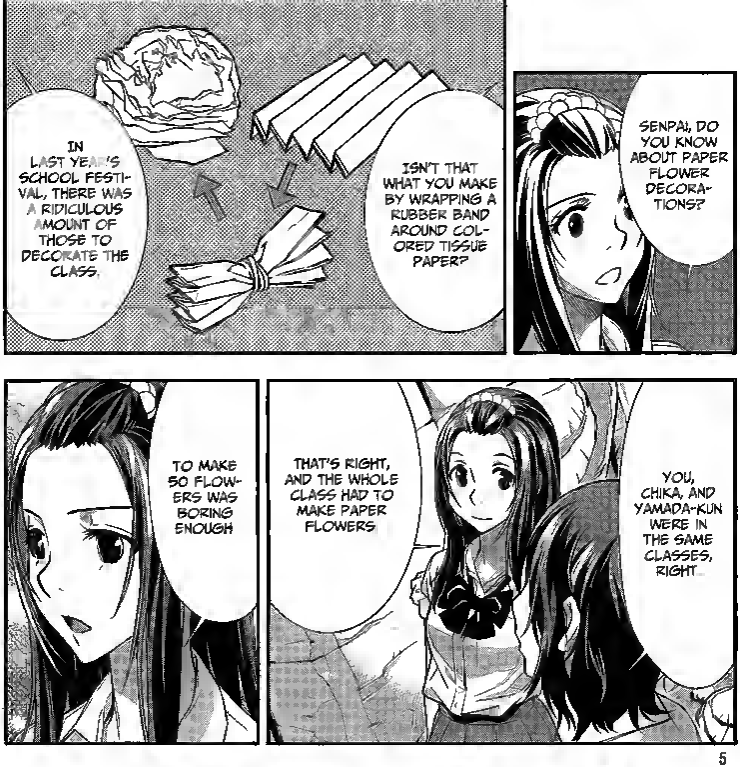
2

AS I RECALL,
I WAS FOCUSED ON THE FACT THAT THERE ARE NOW THREE PEOPLE LIVING ON THE ISLAND.
APART FROM THAT, I WAS A LITTLE RELIEVED WATCHING SENSEI AND IMAISE-SAN,

THERE WAS NOTHING OUT OF THE ORDINARY WHEN I WENT TO COLLECT THE WATER.

NORI,

YOU LIKE YAMADA-KUN, DON'T YOU?
I DO.
WHICH PART OF HIM IS IT THAT YOU LIKE?
ISN'T YAMADA-KUN... YOUR AVERAGE JOE?
HE LACKS THE APPEAL TO ATTRACT THE OPPO-SITE SEX...
HOWEVER, I HAVE CONFI-DENCE IN HIS EAR-NEST-NESS.
BUT I STILL WONDER WHICH PART OF HIM IS ATTRAC-TIVE...
I HAVE A HUNCH THAT MIKI-SENPAI'S PHILOSOPHY ON LOVE IS BASED ON LOOKS...


SENPAI, DO YOU KNOW ABOUT PAPER FLOWER DECORATIONS?
ISN'T THAT WHAT YOU MAKE BY WRAPPING A RUBBER BAND AROUND COLORED TISSUE PAPER?
IN LAST YEAR'S SCHOOL FESTIVAL, THERE WAS A RIDICULOUS AMOUNT OF THOSE TO DECORATE THE CLASS.
YOU, CHIKA, AND YAMADA-KUN WERE IN THE SAME CLASSES, RIGHT...
THAT'S RIGHT, AND THE WHOLE CLASS HAD TO MAKE PAPER FLOWERS.
TO MAKE SO FLOWERS WAS BORING ENOUGH

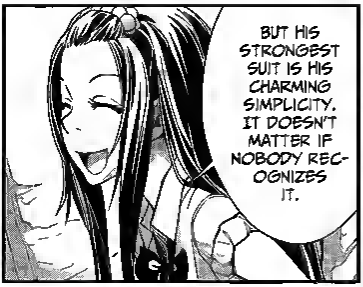
ONE BY ONE, PEOPLE STARTED TO LEAVE, AND IN THE END, YAMADA-KUN WAS THE ONLY ONE LEFT.
HE MADE TWO THOUSAND FLOWERS.

EVERY-ONE GOT BORED AT THE HALFWAY MARK.
BECAUSE OF THAT NUMBER, WE HAD TO CHANGE OUR FORTUNE TELLING BOOTH'S NAME TO "ROSES DIVINATION PLACE"
ISN'T TWO THOUSAND A BIT TOO MUCH?
HE WASN'T MAD. HE WASN'T SOUR. HE JUST CONTINUED MAKING THE FLOWER DECORA-TIONS
BUT YAMADA-KUN MADE THE FLOWER DECORATIONS ALL BY HIM-SELF

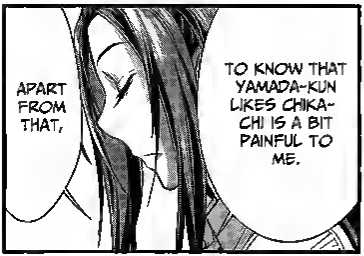
THAT WAS WHEN I EXPERI-ENCED A REVELA-TION.
BUT HE JUST KEPT ON MAKING MORE AND DIDN'T LOOK AS IF HE WANTED ANY HELP EVEN IF HE NEEDED IT.
IF IT WAS ME, I'D QUICKLY ABANDON MY POST AND GO SEEK OUT HELP.

FROM THAT ONE MOMENT, YAMADA-KUN BEGAN SHINING BRIGHTER THAN ANYONE ELSE.
HOWEVER, HOW HE SILENTLY MADE THE FLOWER DECORATIONS ALL BY HIMSELF WAS THE MAIN REASON...
ISN'T THAT BECAUSE HE DOESN'T HAVE ANY FRIENDS?
BUT HE SURE LOOKS POPULAR.
"DO YOUR BEST", YAMADA-KUN
WE AT THE TRACK AND FIELD CLUB BELIEVE THAT WHEN WE DO CONSISTENTLY WELL, OR EVEN ONLY DO WELL ONCE AT THE TRACK MEETS, WE WILL FEEL POSITIVE AND START SLACKING OFF.
BUT AT THAT TIME, I WAS WORRIED ABOUT MY PERFORMANCE AND COULDN'T EVEN FEEL POSITIVE ENOUGH TO SAY

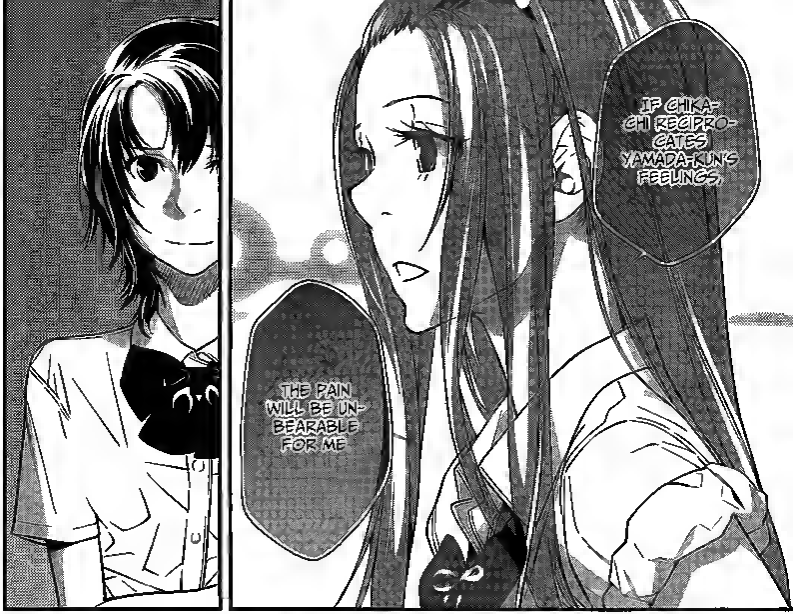
HE DOESN'T DO IT TO BETTER HIMSELF OR TO EARN PRAISE, IT'S JUST HIS NATURE TO "KEEP DOING HIS BEST"
AND THAT MADE A BIG IMPACT ON ME, AND MADE ME ALSO WANT TO TRY MY BEST.
SO NORI IS CAPABLE OF FEELING WORRY..
THAT'S NOT SOMETHING I WANT TO HEAR FROM YOU
EVER SINCE THAT TIME, I HAVE ONLY YAMADA-KUN IN MY MIND..
I REALIZED THAT I WANT TO MARRY HIM FOR THE REST OF MY LIFE..
THAT'S PRETTY MUCH SUM IT ALL UP!
HIS NATURE TO "KEEP DOING HIS BEST", EH...

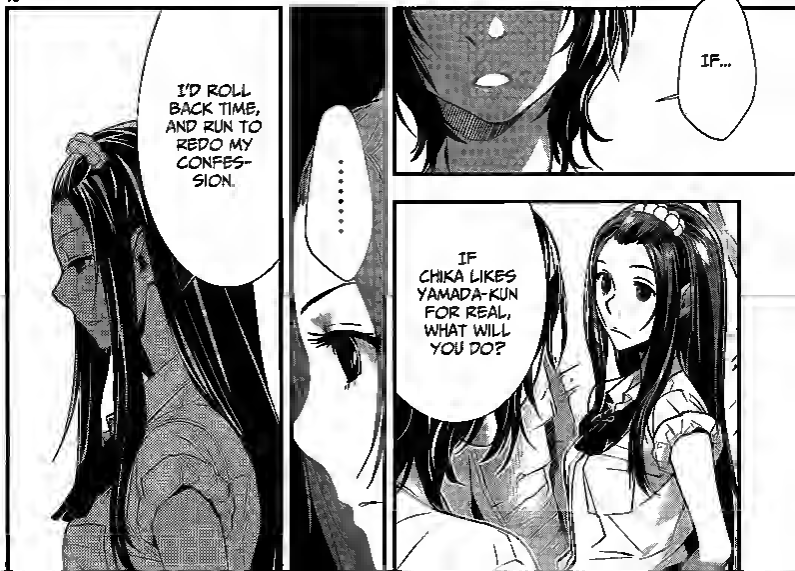

BUT HIS STRONGEST SUIT IS HIS CHARMING SIMPLICITY. IT DOESN'T MATTER IF NOBODY RECOGNIZES IT.

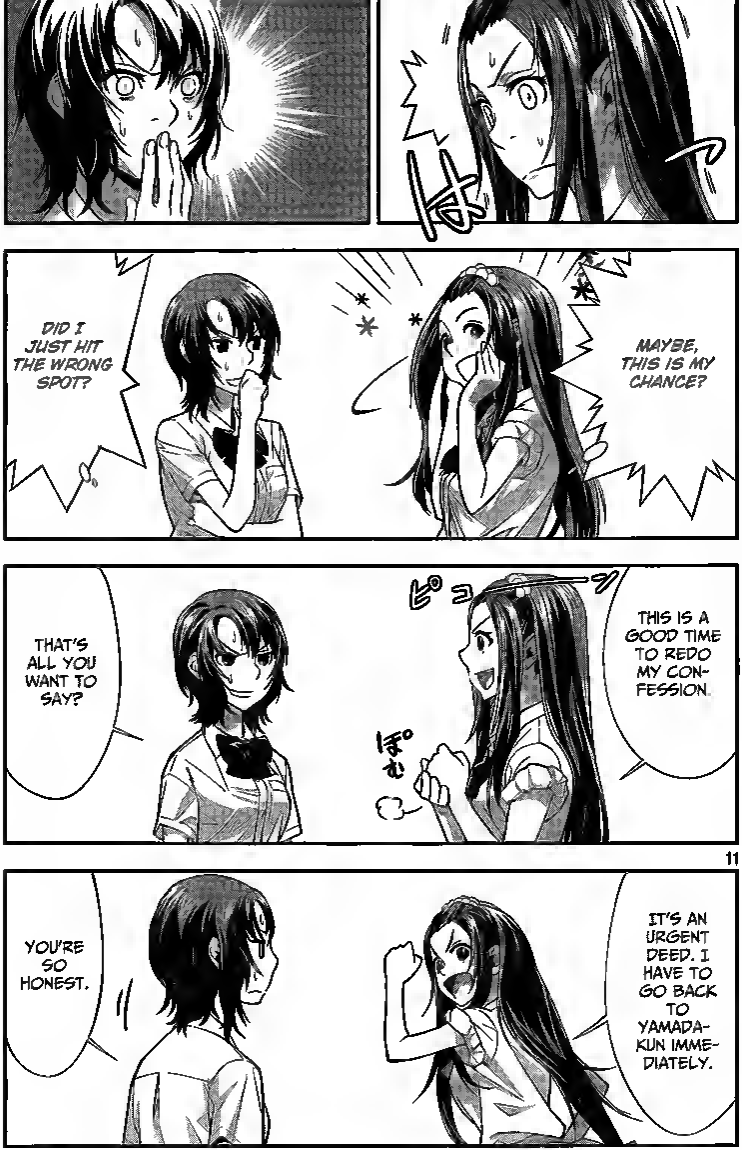
I WONDER IF CHIKA-CHI ALSO REALIZES YAMADA-KUN'S CHARM, THOUGH IT'S OKAY IF SHE DOESN'T.
BUT I DON'T KNOW WHAT HAPPENED WHEN CHIKA GOT STRANDED ON THIS ISLAND WITH YAMADA-KUN


APART FROM THAT,
TO KNOW THAT YAMADA-KUN LIKES CHIKA-CHI IS A BIT PAINFUL TO ME.

YAMADA-KUN'S TARGET THAT HE'S FACING IS TO BE STRONGER
EVEN SO, HE'S A NICE GUY.

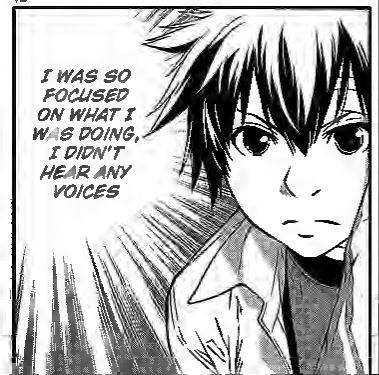

IF CHIKA-CHI RECIPRO-CATES YAMADA-KUN'S FEELINGS,
THE PAIN WILL BE UN-BEARABLE FOR ME


I'D ROLL BACK TIME, AND RUN TO REDO MY CONFES-SION.
.....
IF...
IF CHIKA LIKES YAMADA-KUN FOR REAL, WHAT WILL YOU DO?


DID I JUST HIT THE WRONG SPOT?
MAYBE, THIS IS MY CHANCE?
THAT'S ALL YOU WANT TO SAY?
ピコ
ぽむ
THIS IS A GOOD TIME TO REDO MY CONFESSION.
YOU'RE SO HONEST.
IT'S AN URGENT DEED. I HAVE TO GO BACK TO YAMADA-KUN IMMEDIATELY.

I JUST DID WHAT I OUGHT TO DO

I REMEM-BER
THERE WAS NOTHING OUT OF THE ORDI-NARY AT THAT TIME


I WAS SO FOCUSED ON WHAT I WAS DOING, I DIDN'T HEAR ANY VOICES

!

I LEFT IT IN A COMPLETELY VISIBLE PLACE!
MY SPORT BAG,

BUT HER ANGRY FACE IS CUTE...
IMAISE-SAN IS SCARY WHEN SHE'S ANGRY.
HOW DISGUSTING!
HE DIDN'T NOTICE IT... AND WHY ON EARTH IS HE GRINNING LIKE THAT

!
YAMADA-KU-N
KAMIYA-MA-SAN!
HUH?
PSSSHH-HHT! PSSSH-HHT!
I HAVE SOME-THING TO TELL YOU, YAMADA-KUN!

THERE'S A YAMADA-KUN
AND THERE'S ALSO A YAMADA-KUN
THERE ARE TWO
YAMADA-KUN!

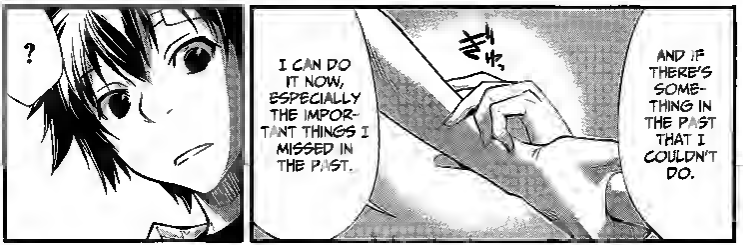
ONE IS LIVELY,
AND THE OTHER ONE IS GRINNING LIKE THAT.

WHICH ONE,
SHOULD I CONFESS TO?!
A DOU--
UGH! LEM ME!
TWIST

SO THIS IS REALLY THE ISLAND, TEN DAYS AGO.
BUT I'M NOT SURE WHICH YAMADA-KUN I SHOULD TALK TO.

KAMIYAMA-SAN, YOU CAN ALWAYS TALK TO THE ME WHO IS BEFORE YOU. DON'T THINK THAT I'VE CHANGED FROM WHO I WAS.

TO YAMADA-KUN, THIS MAY BE NOTHING MORE THAN THE ISLAND IN THE PAST.
BUT FOR ME, THIS PRESENT REALITY IS CLOSE TO PERFECTION.
I LIKE THE FACT THAT FOR THE TIME BEING, YAMADA-KUN AND I ARE STRANDED ON THIS UNINHABITED ISLAND.
THERE'S NOTHING I WANT MORE.



THANKS TO NORI'S THOROUGHLY FORWARD ATTITUDE, THE PAST IS CHANGED TO AVOID CRISIS. THEN, TO THE SUMMIT!

A CONFESSION FROM KAMIYAMA-SAN FOR THE SECOND TIME, FROM THE SECOND DAY SHE DRIFTED TO THE UNINHABITED ISLAND
YAMADA-KUN, CAN I BE YOUR GIRL-FRIEND?

BAKA!

VISCANS Scanlations

Village Idiot Scanlations

VI ○ STAFFS

ISBN 985-7-08-860143-9 C9981 FOR-FREE

9857088601439

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TRANSLATIONS:	MECH
PROOFREADING:	LAZYGAMER, REVAN
CLEANER:	CUPPACUP
TYPESETTER	CUPPACUP
QUALITY CHECKING:	CUPPACUP, LAZYGAMER

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READ AT:
HTTP://WWW.BATOTO.COM/GROUP/_/V/VILLAGE-IDIOT-RSS

YEA SORRY FOR LATE RELEASE AS I ALREADY FINISHED MY MIDTERM, SO I'M BACK WITH USUAL BUSINESS...
WHY RANTING NOW????

YEA SINCE 2 MONTHS AGO WE AREN'T RECEIVED ENOUGH DONATIONS FOR OUR SERVER. SO YEA IF YOU HAVE SOME DOLLAR ON YOUR POCKET PLEASE DONATE TO US. AND YOUR MANGA WILL BE DELIVERED FASTER ;)

AND YEA I STILL DON'T KNOW WHAT HAPPENED TO MANGAHERE OR MANGAFOX OR ANOTHER MANGAREADER... OH WELL I DON'T BOTHER TO CHECK IT ANYMORE. SO, IF YOU ARE LOYAL LEECHER TO US, DON'T UPLOAD TO THOSE KIND OF SITE. UPLOADING TO THOSE SITE (EXCEPT BATOTO) IS SAME AS HELPING COMMUNISM. (YEA I HATE IT)

AND THE LAST, I NEED A JAPANESE TRANSLATOR FOR OUR MONTHLY MANGA (IF YOU ARE PATIENT ENOUGH WAITING OVER A MONTH) APPLY NOW!!!. AND YEA TYPESETTER THEY ARE GONE EXTINCT NOWADAYS :X

ENJOY YOUR MANGA :)

Village Idiot Scanlations

color: powha

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LET'S LAGOON

レッツ☆ラグーン

Chapter 19

IT'S THE SECOND DAY SINCE WE WERE AGAIN STRANDED ON THIS DESERTED ISLAND

岡崎武士
TAKESHI OKAZAKI

WE AIMED TO CLIMB TO THE SUMMIT AT THE CENTER OF THE ISLAND TO FIND SIGNS OF THE MOURNING BOAT CRASHING INTO THE REEF.

JUST A BIT MORE TO THE SUMMIT!

I WAS A LITTLE CONFUSED...

DO YOU HAVE A GIRL-FRIEND, YAMADA-KUN?
EH?
I'M CON-FESSING TO YOU
...I CAN SEE THAT.
IF YOU DON'T, I WANT YOU TO GO OUT WITH ME.
YOU DON'T HAVE A GIRL-FRIEND RIGHT?

WHAT DO WE HAVE TO DO IF WE WERE "GOING OUT"?
.....
DON'T ASK ME!
WHAT DO WE HAVE TO DO?

NORI, WOULDN'T IT BE FINE IF YOU JUST DESCRIBED YOUR IDEAL COUPLE?
DIFFERENT COUPLES HAVE DIFFERENT EXPECTATIONS.
I JUST LIKE YAMADA-KUN, SO I DON'T THINK ABOUT THINGS LIKE THAT.
REALLY ...?
I JUST...
I JUST WANT THE TWO OF US TO CHAT IN THE CLASSROOM AFTER SCHOOL AND
EAT TOGETHER AT FAST FOOD PLACES AND
GAZE AT YAMADA-KUN WATCHING A MOVIE AND
INTERTWINE OUR FINGERS AS YAMADA-KUN GAZES BACK AT ME AND
HOLD HANDS WHILE WALKING IN THE PARK AND
KISS WHILE WATCHING THE ROMANTIC NIGHT SCENERY AND
DRINK COFFEE IN THE MORNING AFTER OUR FIRST NIGHT TOGETHER.
THAT'S A RATHER SPECIFIC VERSION, ISN'T IT

I'M HAPPY IF I CAN BE A PART OF THE LIFE OF THE PERSON I LIKE
CAN'T YOU FEEL THAT I'M BEING SHAPED BY YAMADA-KUN'S LIFE?
WHILE I'M NOT A PRECIOUS PART OF YAMADA-KUN'S LIFE YET,
PLEASE LET ME BE PART OF YOUR LIFE, YAMADA-KUN
THAT'S WHY...

NO... I'M JUST SURPISED BY HOW NORMAL IT IS.
HUH? IS MY IMAGE OF A COUPLE WEIRD?
.....
YOU KNOW ME FROM THE CULTURAL FESTIVAL
I DON'T KNOW MUCH ABOUT KAMIYAMA-SAN I'VE ONLY KNOWN YOU FOR A COUPLE OF DAYS.
...
BUT YOU'VE ONLY KNOWN CHIKA-CHI FOR A FEW DAYS RIGHT?
CHIKA-CHI RIGHT?
THERE'S SOMEONE I LIKE...

I KNOW THIS IS COMPLETELY SELFISH OF ME
I ENDED UP RUNNING AWAY FROM LAST YEAR'S PERFECT OPPORTUNITY, SO I JUST WANTED TO REDO IT
I FEEL A LOT BETTER NOW THAT I'VE LAID OUT MY FEELINGS TO YOU!
THAT'S RIGHT!
THIS IS TOTALLY OUT OF THE BLUE FOR YOU, ISN'T IT!
PLEASE GIVE ME SOME TIME...
I DO APPRECIATE YOUR FEELINGS, KAMIYAMA-SAN...
.....
.....

WE'RE AT THE PEAK!
AMAZING!
YOU CAN BARELY SEE THE SURROUNDING REEF FROM HERE.

I THINK WE SHOULD STAY HERE FOR THE NIGHT.
THE WIND'S STRONG HERE, SO LET'S SET UP CAMP IN AN ALCOVE!
I'LL HELP OUT!
I'LL GO LOOK FOR SOME FIRE-WOOD!
YAMADA-KUN

WHY DIDN'T YOU FLAT OUT REJECT HER?
YOU ALREADY KNEW HOW YOU WERE GOING TO REPLY TO NORI'S CONFESSION, DIDN'T YOU?
WHEN I WAS HERE BEFORE ON THE DESERTED ISLAND...
.....
I COULDN'T DO IT.
DID YOU CONFESS?
I WORRIED ABOUT CONFESSING TO IMAISE-SAN...

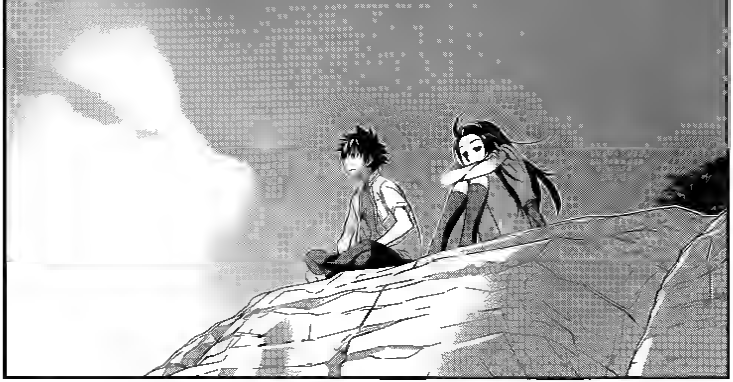
I THOUGHT THAT IF I CONFESSED, SHE'D PROBABLY FIND IT HARD TO TURN ME DOWN.
IMAISE-SAN AND I WERE THE ONLY PEOPLE ON THE ISLAND AT THE TIME, AND IMAISE-SAN HAD NO CHOICE BUT TO RELY ON ME.
CHICKENED OUT, HUH.
SORRY, YAMADA-KUN ISN'T A CHICKEN AFTER ALL.
NO...
THEN I FELT BAD, SO IT BECAME HARDER TO DO. I TRIED MY HARDEST NOT TO TAKE ADVANTAGE OF IMAISE-SAN'S GOOD WILL.

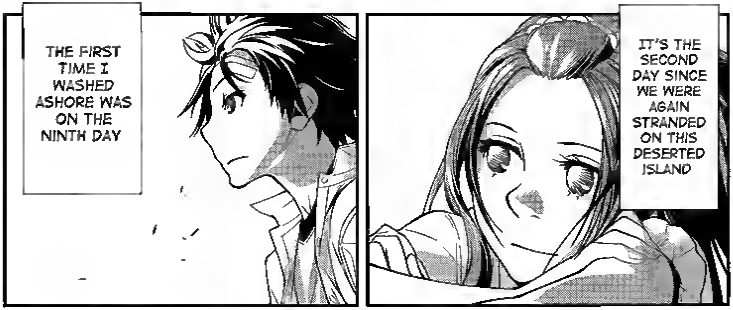
I WOULD FEEL HORRIBLE, AND IT'S NOT GOOD WHEN I CONSIDER KAMIYAMA-SAN'S FEELINGS. I...
I THOUGHT IT WOULD BECOME TERRIBLY AWKWARD IF I REJECTED KAMIYAMA-SAN'S CONFESSION, SO I PUT OFF ANSWERING HER

OVER HERE!
YAMADA-KUUUUUUN!
YEAH.
IT'S NOT NICE TO PUT OFF A REPLY WHEN SHE'S EXPECTING ONE, YOU KNOW.
GO.

CHIKA AND YOU BOTH SEEM TO TREA-SURE THIS ISLAND.

I'M SORRY, KAMIYAMA-SAN, BUT I CAN'T GO OUT WITH YOU.
PLEASE SIT DOWN.
LET'S WATCH THE SUNSET TO-GETHER
13
PLEASE LET ME BE PART OF YAMADA-KUN'S LIFE
THAT'S WHY TODAY, HERE AND NOW, IS THE ONLY TIME.
TOMORROW YOU'LL BE BACK TO-GETHER WITH CHIKA-CHI AND THE OTHERS.




THE FIRST TIME I WASHED ASHORE WAS ON THE NINTH DAY
IT'S THE SECOND DAY SINCE WE WERE AGAIN STRANDED ON THIS DESERTED ISLAND

I'M SORRY
JUST NOW I RECALLED A SUNSET SCENE

I REMEMBERED THE BITTERNESS AND SADNESS FROM THAT TIME
I STILL
LIKE IMAISE-SAN AFTER ALL.
AFTER ALL THIS TIME...
I KNOW THAT ALREADY!

PLEASE, SUPPORT THE MANGAKA WITH BUY ORIGINAL TANKOUBON FROM YOUR BOOKSTORE

BAKA!

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VI ○ STAFFS

ISBN 985-7-08-860143-9 C9981 FOR-FREE

9857088601439

2008067397713

TRANSLATIONS:	RUNBYFLYING
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CLEANER:	DINOSAUR
TYPESETTER:	DINO-CHAN
QUALITY CHECKING	DINO-KUN

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LET'S LAGOON
ロック☆ラグーン
Chapter 20
A SUDDEN APPEARANCE! AN ODDLY SHAPED FOG...!!
IT'S THE SECOND DAY SINCE WE WERE AGAIN STRANDED ON THIS DESERTED ISLAND
岡崎武士
TAKESHI OKAZAKI

THERE WAS A WEIRD FOG AT THE TOP OF THE ISLAND
THE EVENING WHEN I SAW IMAISE-SAN AND SHIBATA-SENSEI HUGGING EACH OTHER

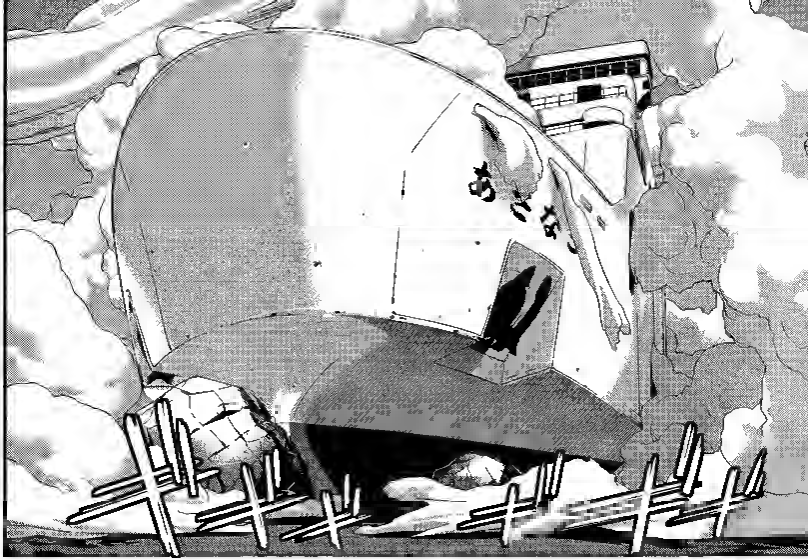
PROBABLY THE ISLAND FROM ANOTHER TIME APPEARING
WEIRD LOOKING FOG, ISN'T IT?
THE PART THAT SEEMS TO BE MISSING IS..

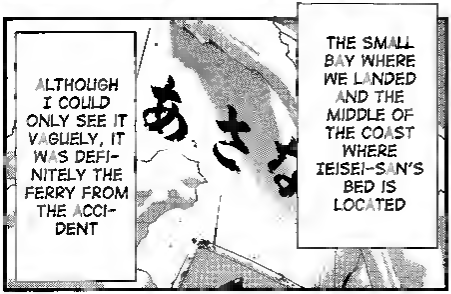
CAN YOU SEE ANYTHING AROUND THE ISLAND?
THE PROBLEM IS WHETHER THIS FOG IS FROM THE FERRY ACCIDENT OR FROM THE MEMORIAL SHIP?

TO WHICH INCIDENT IS THIS CONNECTED TO?
ESPECIALLY BY THE FOG THAT IS NEAR THE SEA...?

WHENEVER THE FOG APPEARS, IT'S ONLY FOR A SHORT PERIOD OF TIME
IF WE DON'T HURRY...

YAMADA-KUN, THERE'S SOMETHING OVER THERE...




ALTHOUGH I COULD ONLY SEE IT VAGUELY, IT WAS DEFINITELY THE FERRY FROM THE ACCIDENT
THE SMALL BAY WHERE WE LANDED AND THE MIDDLE OF THE COAST WHERE IEISEI-SAN'S BED IS LOCATED

THAT'S...
THE FERRY...

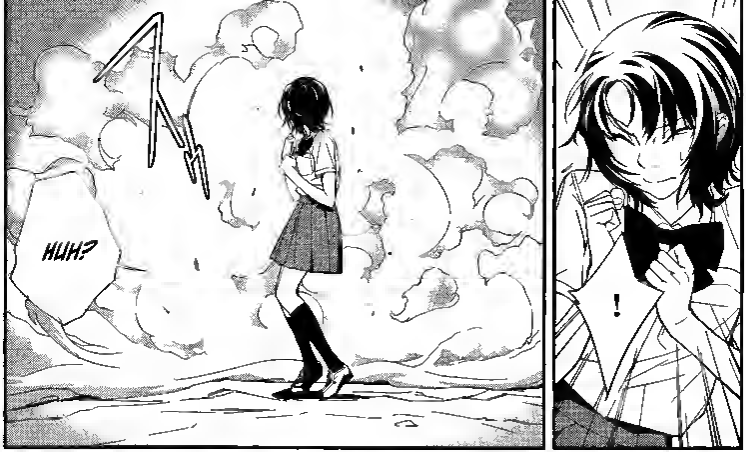
YEAH. PROBABLY.
THIS FOG IS CONNECTED TO THE TIME OF THE SCHOOL TRIP, ISN'T IT?

!
!

KAMIYAMA-SAN!!

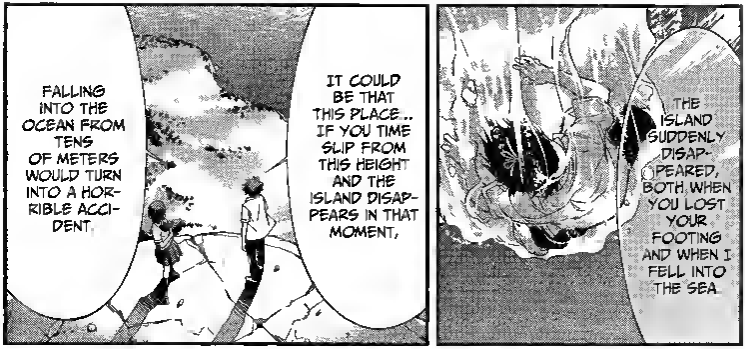
HUH?

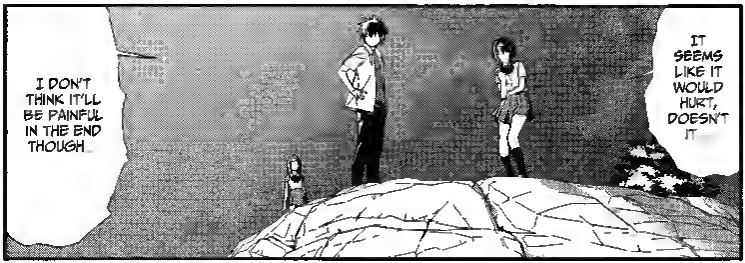
YAMA-DA-KUN
DON'T MOVE!
GRAB
IT'LL PROBABLY DISAPPEAR SOON.
SO STAY LIKE THIS FOR JUST A LITTLE LONGER.
!


HUH?
!

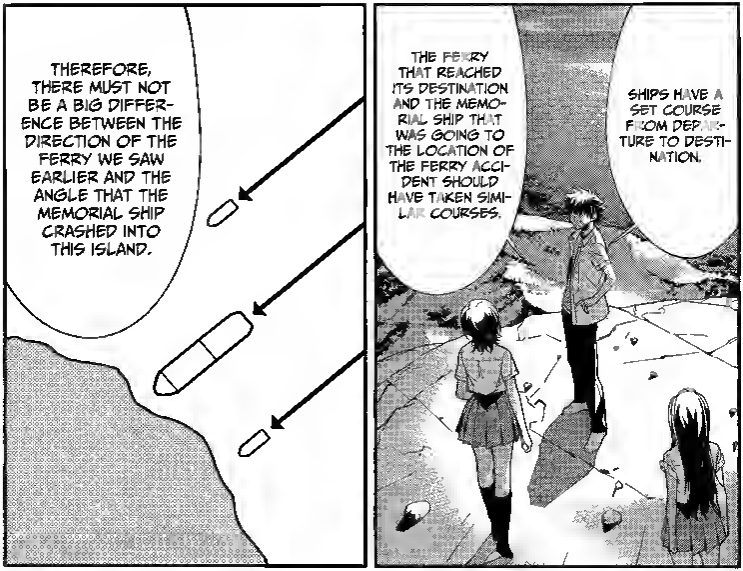
あさな

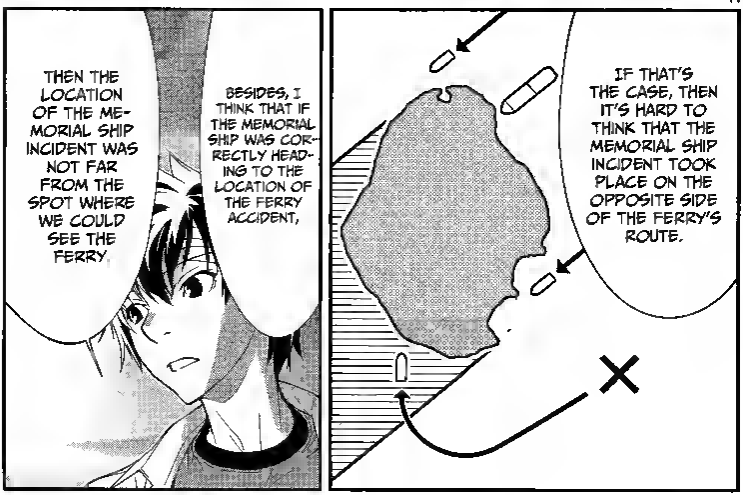
THE FOG
DISAP-PEARED...
IF YOU HAD BEEN SWAL-LOWED BY THAT FOG,
WHAT WOULD'VE HAPPENED...
I'D SAY I TIME-SLIPPED AT THE SCENE OF THE INCIDENT OF THE RESCUE FERRY
BUT STILL, IT'S ODD THAT I'M SAFE..
WHEN I TIME-SLIPPED TO THE SCENE OF THE INCI-DENT OF THE FERRY
THIS ISLAND HAD VANISHED


THE ISLAND SUDDENLY DISAP-PEARED, BOTH WHEN YOU LOST YOUR FOOTING AND WHEN I FELL INTO THE SEA.
IT COULD BE THAT THIS PLACE... IF YOU TIME SLIP FROM THIS HEIGHT AND THE ISLAND DISAP-PEARS IN THAT MOMENT,
FALLING INTO THE OCEAN FROM TENS OF METERS WOULD TURN INTO A HOR-RIBLE ACCI-DENT.

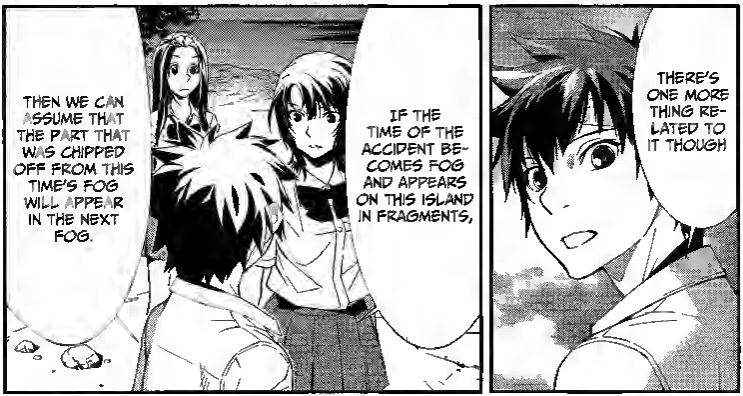

IT SEEMS LIKE IT WOULD HURT, DOESN'T IT.
I DON'T THINK IT'LL BE PAINFUL IN THE END THOUGH.

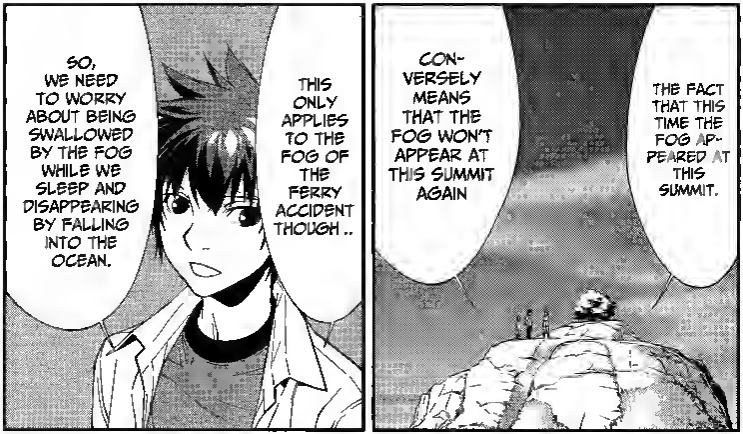
I REALIZED TWO THINGS FROM THE FOG BEFORE.
THE FIRST IS THE LOCA-TION OF THE MEMORIAL SHIP ACCIDENT.


SHIPS HAVE A SET COURSE FROM DEPARTURE TO DESTINATION.
THE FERRY THAT REACHED ITS DESTINATION AND THE MEMORIAL SHIP THAT WAS GOING TO THE LOCATION OF THE FERRY ACCIDENT SHOULD HAVE TAKEN SIMILAR COURSES.
THEREFORE, THERE MUST NOT BE A BIG DIFFERENCE BETWEEN THE DIRECTION OF THE FERRY WE SAW EARLIER AND THE ANGLE THAT THE MEMORIAL SHIP CRASHED INTO THIS ISLAND.

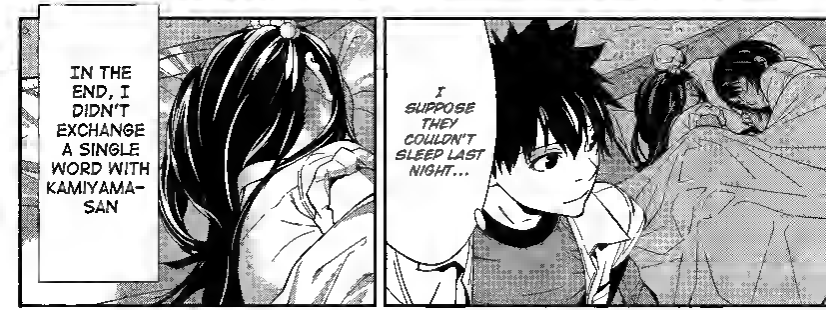

IF THAT'S THE CASE, THEN IT'S HARD TO THINK THAT THE MEMORIAL SHIP INCIDENT TOOK PLACE ON THE OPPOSITE SIDE OF THE FERRY'S ROUTE.
BESIDES, I THINK THAT IF THE MEMORIAL SHIP WAS CORRECTLY HEADING TO THE LOCATION OF THE FERRY ACCIDENT,
THEN THE LOCATION OF THE MEMORIAL SHIP INCIDENT WAS NOT FAR FROM THE SPOT WHERE WE COULD SEE THE FERRY.

WE CAN GO BACK IF WE DIVE INTO THE FOG, RIGHT?
OHHHHH.
FROM NOW ON WE CAN IGNORE THE OPPOSITE SIDE OF THE ISLAND AND JUST PAY ATTENTION TO THE LOCATIONS WHERE WE CAN SEE THE FERRY.
IF WE CAN SEE THE MEMORIAL SHIP AT THAT LOCATION WHEN THE FOG APPEARS,
THEN THE PROBABILITY THAT THE FOG IS CONNECTED TO THE TIME OF THE MEMORIAL SHIP INCIDENT IS HIGH.


THERE'S ONE MORE THING RELATED TO IT THOUGH
IF THE TIME OF THE ACCIDENT BECOMES FOG AND APPEARS ON THIS ISLAND IN FRAGMENTS,
THEN WE CAN ASSUME THAT THE PART THAT WAS CHIPPED OFF FROM THIS TIME'S FOG WILL APPEAR IN THE NEXT FOG.


THE FACT THAT THIS TIME THE FOG AP-PEARED AT THIS SUMMIT.
CON-VERSELY MEANS THAT THE FOG WON'T APPEAR AT THIS SUMMIT AGAIN
THIS ONLY APPLIES TO THE FOG OF THE FERRY ACCIDENT THOUGH ..
SO, WE NEED TO WORRY ABOUT BEING SWALLOWED BY THE FOG WHILE WE SLEEP AND DISAPPEARING BY FALLING INTO THE OCEAN.

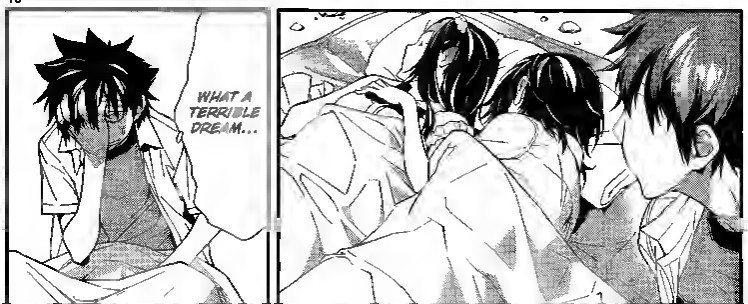
THE MEMORIAL SHIP'S FOG IS DIFFERENT SO WE CAN RELAX..
IS THAT SO...
I SHOULDN'T HAVE ASKED...


IN THE END, I DIDN'T EXCHANGE A SINGLE WORD WITH KAMIYAMA-SAN
I SUPPOSE THEY COULDN'T SLEEP LAST NIGHT...

THIS IS THE WORST...
IF MY CONFESSION IS REJECTED BY IMAISE-SAN... IT'LL SURELY BECOME AN AWKWARD ATMOSPHERE LIKE THIS...

I HAD A DREAM
IT WOULD'VE BEEN BETTER IF I HADN'T REJECTED HER
DO YOU INTEND TO DATE ALL THE GIRLS WHO WANT TO GO OUT WITH YOU?
I'M NOT THAT POPULAR!!
THAT'S NOT AN ANSWER
IF YOU DATE THE FIRST PERSON, WHAT'LL HAPPEN TO THE SECOND PERSON?
WOULD YOU TWO-TIME IN ORDER TO NOT MAKE HER SAD?
OR WOULD IT BE FIRST-COME-FIRST-SERVED?

I DON'T WANT TO MAKE ANYONE SAD,
SO IT'S FIRST-COME-FIRST-SERVED!
FIRST-COME-FIRST-SERVED!?


WHAT A TERRIBLE DREAM...

TODAY IS WHEN IMAISE-SAN AND SHIBATA-SENSEI MET.

TODAY, THE PAST ME WILL LEAVE THE ISLAND, BUT I'M WORRIED HE MIGHT DISAPPEAR BECAUSE OF THE TROUBLESOME TIME PARADOX.

STAY OUT OF THE RAIN, AND THEN PLEASE GO MEET SHIBATA-SENSEI
AFTER THIS, THERE WILL BE A SHOWER FOR ABOUT 1 HOUR.

I AM GOING TO MEET THE PAST ME.
I...
UNTIL THE RAIN STOPS PLEASE BE CAREFUL SO THAT YOU DON'T MEET THE PAST ME OR IMAISE-SAN.

I'M GOING ON A TRIP.
PLEASE DON'T WORRY ABOUT ME.
CHIKA
THE MORNING OF THE THIRD DAY SINCE WE WERE AGAIN STRANDED ON THIS DESERTED ISLAND.

IMAISE-SAN WENT ON A TRIP.

BAKA!

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Village Idiot Scanlations

VI STAFFS

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TRANSLATIONS:	ARONDIGHT
PROOFREADING:	LALICAROLINA
CLEANER:	HELELEO
TYPESETTER:	FAILZOR
QUALITY CHECKING	DUNNO

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color: powha

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LET'S LAGOON
レッツ☆ラグーン
Chapter 21
JUNE 30TH, THE THIRD DAY SINCE WE BECAME STRANDED ON THIS DESERTED ISLAND YET AGAIN.
WHAT IS THE NEXT STEP HE MUST TAKE IN ORDER TO MEET CHIK AG IN?
岡崎武士
TAKEBUMI OKAZAKI

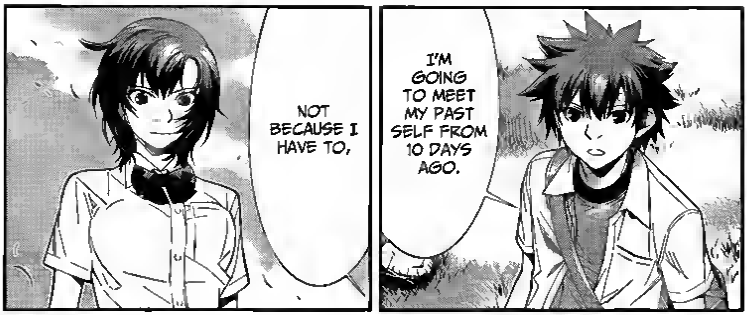
YAMADA-KUN.
WHAT DO YOU MEAN YOU'RE GOING TO MEET YOUR PAST SELF?

IT'S GOING TO RAIN SOON...

UNTIL NOW YOU'VE BEEN VERY CAREFUL NOT TO DO ANYTHING THAT COULD CHANGE THE PAST
SO WHY ARE YOU CHANGING YOUR MIND NOW?

THE OTHER ME THAT'S ON THIS ISLAND,
MY PAST SELF,
MET A GUY WEARING A MASK
WHILE THE RAIN WAS FALLING.
IT WAS WHEN I FELL OFF THE CLIFF AND I WAS LOSING CONSCIOUSNESS. AT FIRST I THOUGHT IT WAS JUST A DREAM.
BUT...
フッ。

THAT MASK THE GUY WAS WEARING LOOKS EXACTLY LIKE THIS MASK WHICH I FOUND AT MY HOUSE.
THAT'S WHEN I REALIZED THAT HE WAS REAL AND NOT A DREAM.
THAT MY MEMORIES OF THIS ISLAND WEREN'T JUST CREATED FROM MY IMAGINATION, BUT THAT IT ALL REALLY HAPPENED.
IF I DIDN'T FIND THIS MASK...
AND THAT MAN WEARING IT DIDN'T APPEAR IN FRONT OF ME AT THAT TIME...
THEN I PROBABLY WOULDN'T HAVE GOTTEN ONTO THE MEMORIAL BOAT AND ENDED UP ON THIS ISLAND AGAIN.
WHEN THE GUY TOOK OF THE MASK AND REVEALED HIS FACE,
I SAW MYSELF.


I'M GOING TO MEET MY PAST SELF FROM 10 DAYS AGO.
NOT BECAUSE I HAVE TO,

BUT BECAUSE I WANT TO GIVE MY PAST SELF, WHO HAD NO CONFIDENCE IN HIMSELF, A MESSAGE.
THAT WHEN HE GETS THE CHANCE TO SAVE IMAISE-SAN, HE SHOULD TAKE IT.

I'M GOING TO TELL HIM THAT WHILE WEARING THIS MASK.

I'M GLAD I'M ON THIS ISLAND WITH YOU, YAMADA-KUN.
BECAUSE I FEEL LIKE YOU WOULD'VE FORGOTTEN ABOUT SAVING SHIBATA-SENSEI IF I DIDN'T REMIND YOU.
That was close.
EH... NO! DIDN'T...
SORRY.
I DON'T KNOW WHY YOU DON'T LIKE HIM YAMADA-KUN,
BUT I'M SURE THAT WHATEVER REASON IT IS, IT'S PROBABLY A BIG MIS-UNDER-STANDING
I DON'T HATE HIM
I WAS JUST CON-VINCED THAT SHIBATA-SENSEI WAS IMAISE-SAN'S LOVER..
I KNEW YOU TOOK THAT THE WRONG WAY.
NO, IT'S ALL MY FAULT.

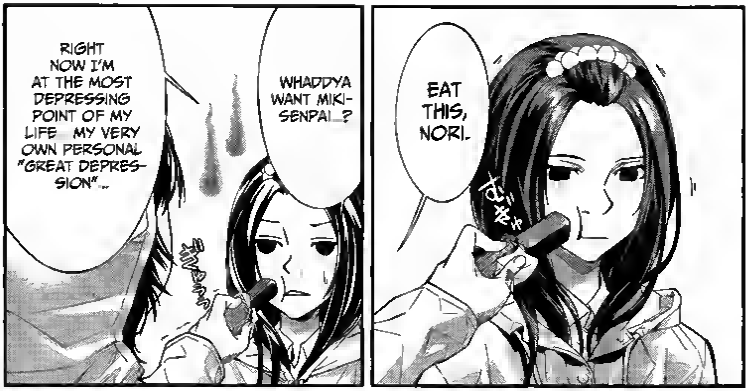
I GOT SWALLOWED UP BY THE FACT THAT I COULDN'T COMPARE TO HIM...
I WAS A WEAK KID WHO COULDN'T COMPARE TO HIM.
IT WAS BECAUSE SHIBATA-SENSEI WAS AN ADULT.
SHIBATA-SENSEI'S PERSONALITY HAD NOTHING TO DO WITH IT.
THAT'S WHY I RE-ACTED AGAINST HIM.
6
YOU COULD EVEN CALL HIM IMMATURE
BUT I THINK SHIBATA-SENSEI IS MORE CHILDISH THAN YOU THINK HE IS.
I SEE..
I'M ASHAMED OF MYSELF.

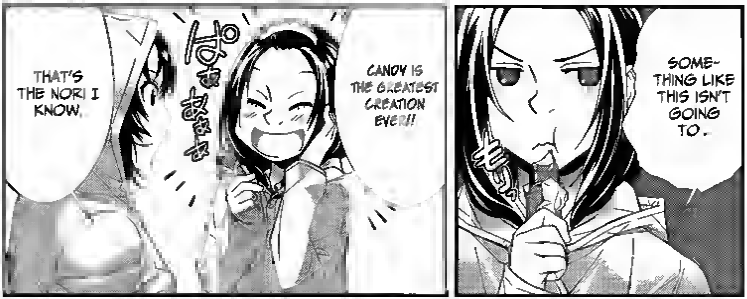
THE RAIN IS FALLING.
IT MAKES A LOT MORE SENSE NOW THAT I THINK ABOUT IT.
YOU HAVE A POINT....

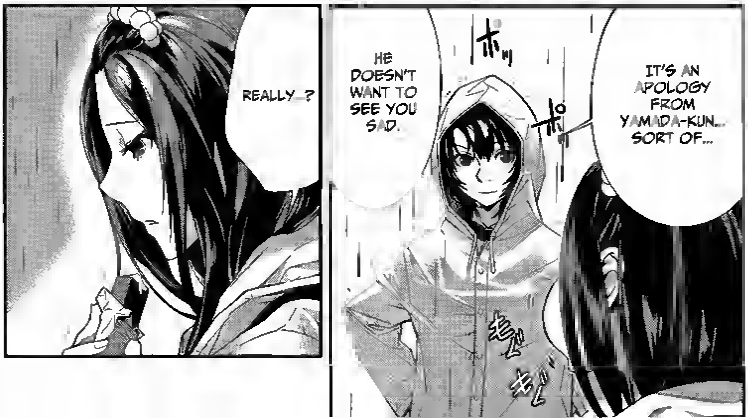
IT'S GOING TO KEEP RAINING FOR ANOTHER HOUR.
YOU STILL HAVE THE RAIN COAT FROM THE MEMORIAL BOAT RIGHT?

IF YOU'RE WORRIED ABOUT NORI,
THEN THERE'S NO NEED TO.
ALL SHE NEEDS ARE SOME SWEETS AND SHE'LL BACK TO HER ENERGETIC SELF.
BUT I DON'T HAVE ANY.
...I DO!!
I BROUGHT SOME WITH ME!
BUT YOU KNOW. SHIBATA-SENSEI TOLD ME THE EXACT SAME THING.
THAT IF I WANTED TO WIN A GIRL'S HEART, I SHOULD GIVE HER SWEETS.

WELL THEN, I'LL BE RIGHT BACK.
ONE FOR YOU AND ONE FOR KAMIYAMA-SAN.
THAT IDIOT.
HERE.
BE CARE-FUL!
もぞ
もぞ

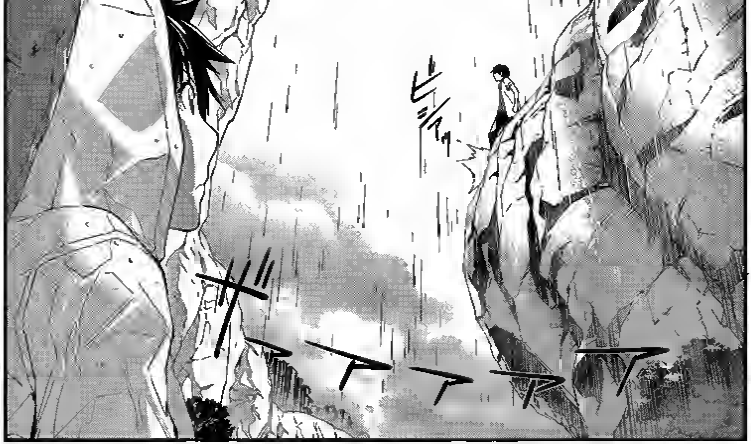

RIGHT NOW I'M AT THE MOST DEPRESSING POINT OF MY LIFE... MY VERY OWN PERSONAL "GREAT DEPRESSION"...
WHADDYA WANT MIKI-SENPAI...?
EAT THIS, NORI.

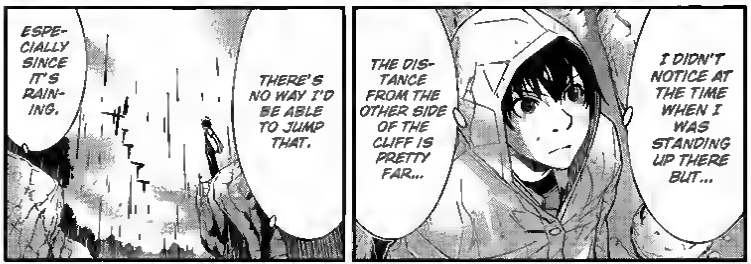

THAT'S THE NORI I KNOW.
CANDY IS THE GREATEST CREATION EVER!!
SOMETHING LIKE THIS ISN'T GOING TO.


REALLY...?
HE DOESN'T WANT TO SEE YOU SAD.
IT'S AN APOLOGY FROM YAMADA-KUN... SORT OF...

THIS CHOCOLATE... IS A LITTLE SALTY...
HMM
HMM
THIS ROCK...

IMAISE-SAN-AHHH!!
THIS IS THE PLACE.
GYAAAA
THERE HE IS...
HEARING MYSELF SHOUT THAT MUCH FOR HER IS EMBARRASSING.
IMAISE-SAN-AHHH!!




I DIDN'T NOTICE AT THE TIME WHEN I WAS STANDING UP THERE BUT...
THE DISTANCE FROM THE OTHER SIDE OF THE CLIFF IS PRETTY FAR...
THERE'S NO WAY I'D BE ABLE TO JUMP THAT.
ESPECIALLY SINCE IT'S RAINING.

BUT...
I STILL TRIED TO JUMP---

ドシャ!!
AND THEN I FELL.
PIKU

UUGHH..
HOW EMBARRASSING.
IMAISE-SAN WILL NEVER BE ABLE TO LEAVE THIS ISLAND.
IF YOU DON'T REALIZE THE MESSAGE I'M TRYING TO TELL YOU,

IMAISE-SAN'S LIFE DEPENDS ON YOU.
DON'T FORGET ABOUT THIS MASK,

IF ONLY...
I WERE AN ADULT..
.....
YOU SHOULDN'T WORRY SO MUCH ABOUT WHAT YOU CAN'T DO BECAUSE YOU'RE A KID AND NOT AN ADULT..
BECAUSE..
WORRYING ABOUT TRIVIAL THINGS LIKE THAT IS PROBABLY WHAT'S KEEPING YOU FROM BECOMING AN ADULT.
つづく!

BAKA!

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Village Idiot Scanlations

VI ○ STAFFS

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2008067397713

TRANSLATIONS:	WAPI
PROOFREADING:	AURION
CLEANER:	RAWRZOR
TYPESETTER:	FAILZOR
QUALITY CHECKING:	DUNNO~

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KOREWA ZOMBIE DESUKA? (AHHHHHHH, I NEED DEDICATED TLER FOR THIS ONE TO CATCH UP <-- IT'S IMPOSSIBLE BUT WE CAN TRY)
DAKARA BOKU WA, H GA DEKINAI (THIS ONE IS OPTIONAL BUT YEA I DON'T WANT TO FORCE THE CURRENT ONE TOO MUCH)
UHH, I NEED AWESOME PROOFREADER TOO ;_;
LAZYGAMER/LIQUIDFLUX IS USELESS

PLEASE VISITS VI-SCANS.COM AND CLICK "ABOUT" TO APPLY IF YOU ARE INTERESTED JOINING WITH US
ALSO, I KNOW IT'S RUDE TO ASK THIS BUTYEA, PLEASE DONATE!! WE ARE CURRENTLY NEED CASH FOR PAYING OUR NEW AWESOME SERVER AND BUYING SOME TANKOS.

THANKS FOR ALL OF YOU THAT DIDN'T SKIP TO READ THIS PAGE, I APPRECIATE ALL KIND OF COMMENTS OFC, YOU GOTTA POST IT ON WEBSITE.

"TO SET OFF ON A JOURNEY", CHIKA FINALLY ENTERS THE STAGE AGAIN!!

1

2

SINCE IMAISE-SAN DIDN'T HAVE A PARTICULARLY STRANGE EXPRESSION AT THAT TIME, IT SEEMS "I" WON'T BE MEETING HER.
I'M SURE IT WAS AFTER THIS THAT IMAISE-SAN NOTICED THAT I HAD CALLED OUT TO HER AND COMES TO ME.
ヤアアア

I GUESS I HAVE TO HIDE BEHIND A ROCK OR SOMETHING AND WAIT FOR IMAISE-SAN TO COME...?
.....
HOW MUCH LONGER WILL IMAISE-SAN BE?
COUGH!
EH...!

HEY, IMAISE-SAN!
HURRY UP AND COME!! I'LL DIE!!

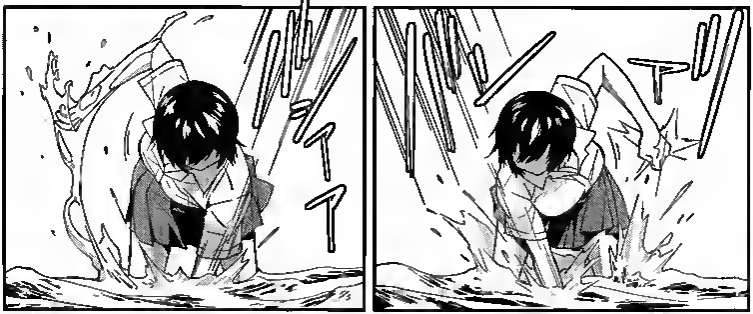
HOW FAR DO YOU THINK IT IS FROM HERE TO THAT COVE?
ABOUT 300M? SINCE THE PATH IS BAD, I WONDER IF IT'B ACTU-ALLY ABOUT 200M.

SOME-THING FEELS OFF ABOUT THIS..

IMAISE-SAN IS PROBABLY AT THAT COVE RIGHT NOW.

FROM HERE TO THAT COVE IN THAT RAIN...
THERE'S NO WAY MY VOICE COULD HAVE REACHED HER!

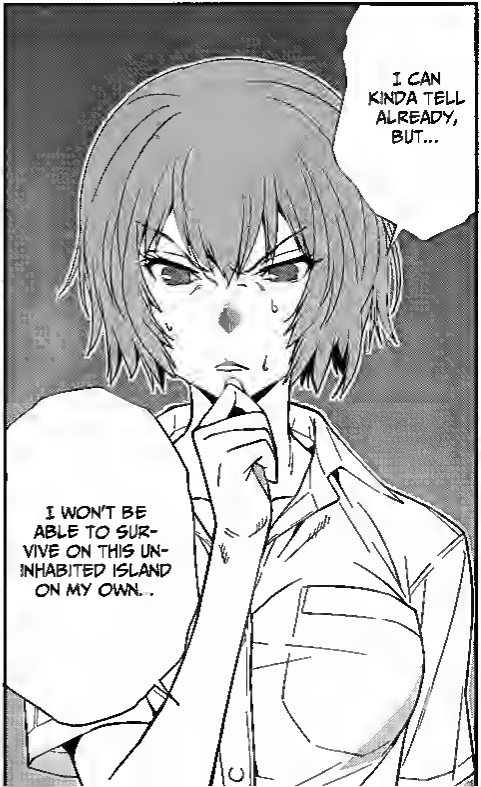
THE VOICE THAT IMAISE-SAN HEARD...
WAS FROM "ME"!?
IF THAT'S THE CASE...
DIDN'T YAMADA-KUN CALL OUT TO ME?
HAA
HAA
HAA
IF I DON'T CALL OUT TO IMAISE-SAN...!!



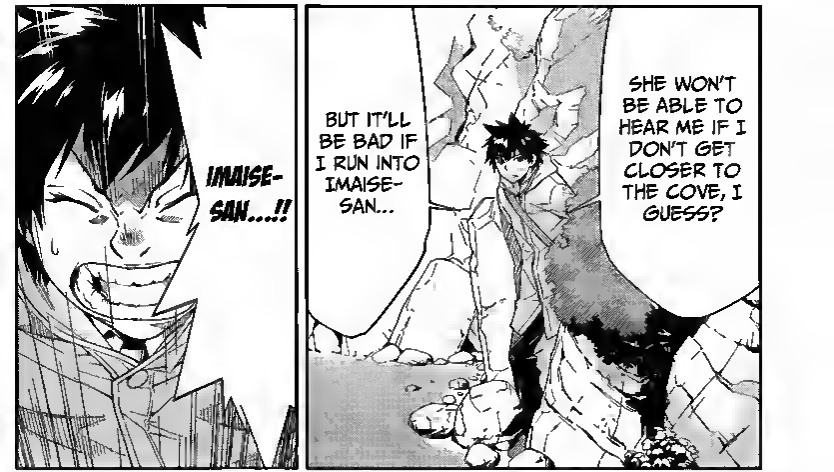
I DON'T HAVE MY GLASSES.
IT'S DIFFICULT TO CATCH FISH...

.....
I COULD DO ANYTHING IF I HAD MY GLASSES. . THAT'S NOT TRUE THOUGH.
BESIDES, I COULDN'T EVEN LIGHT A FIRE ..

BUT I WON'T GO BACK TO THAT BEACH AS LONG AS SHIBATA-SENSEI IS THERE!!


I CAN KINDA TELL ALREADY, BUT...
I WON'T BE ABLE TO SURVIVE ON THIS UNINHABITED ISLAND ON MY OWN. .

I THINK I HEARD YAMADA-KUN'S VOICE...
IMAISE-SAN...!!


SHE WON'T BE ABLE TO HEAR ME IF I DON'T GET CLOSER TO THE COVE, I GUESS?
BUT IT'LL BE BAD IF I RUN INTO IMAISE-SAN...
IMAISE-SAN...!!

YAMADA-KUN ..!!
HUH? YAMADA-KUN ISN'T HERE.
...THAT'S RIGHT.
THAT'S IMAISE-SAN'S VOICE.

YAMADA-KUN...!!

I CAME
BACK.

EVEN IF NO ONE BE-LIEVES ME...
...
BUT HOW UNREAL...

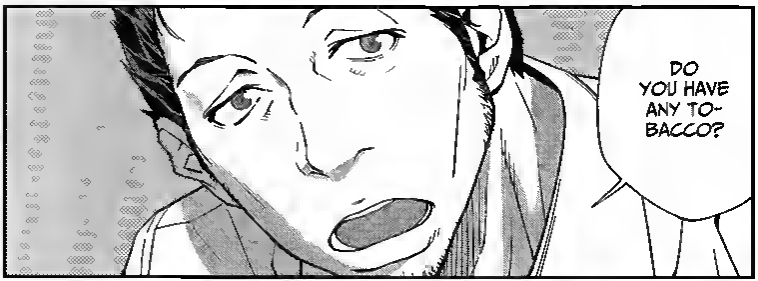
I'LL ABSO-LUTELY SWEAR THAT I HAD COME BACK.
I BELIEVED I'D MEET HER AGAIN.

DON'T LEAVE ME ALONE.
SO DON'T BE SO RECKLESS, YAMADA-KUN

IT HAD ALWAYS BEEN ON MY HEART.
THE PROMISE THAT I COULDN'T KEEP...

I WOULDN'T BE ABLE TO STOP MOVING IF I THOUGHT THAT I COULD NEVER MEET HER AGAIN.

AH?


DO YOU HAVE ANY TO-BACCO?

OHH!

ISN'T THAT A GOOD ATMO-SPHERE...?
IT CAME, HUH?

SUPPOSE I NEVER CAME INTO CONTACT WITH THIS FOG...
SUPPOSE IMAISE-SAN NEVER CAME INTO CONTACT WITH IT AS WELL...
EH?
I'M HERE RIGHT NOW. I'LL CHANGE THE PRESENT REALITY.
THERE'S NO MEANING IN EVEN THINKING ABOUT IT, BECAUSE IT IS THE PAST THAT CAN'T BE CHANGED.

YAMADA... KUN? WHERE DID YOU GO?

YAMADA-KUN, WHERE ARE YOU!?
YAMADA-KUN!!
YAMA...
KYA...!

IT'S ALRIGHT.
I HAVEN'T DISAPPEARED.
IF YAMADA-KUN WASN'T HERE, I...
I'VE FINALLY BEEN ABLE TO TELL HER THOSE IMPORTANT WORDS, HUH?
17
I WAS REALLY WORRIED!!
PLEASE STOP WITH THE PRANKS!!

NORI ENTERS THE STAGE. WILL THERE BE ANOTHER STORM!?

WE'RE TAKING A BREAK IN THE NEXT ISSUE. NEXT INSTALLMENT WILL BE IN YASOMAGA MONTHLY MAGAZINE IN AUGUST.

Special Thanks

UTATA

Norie Hirabayashi

To Be Continued...

※収録されている内容は、作品の執筆年代・執筆された状況を考慮し、
コミックス発売当時のまま掲載しています。

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